

Romantic and Impressionistic Piano Competition

Rules and Regulations

The AMTA Romantic and Impressionistic Piano Competition celebrates the Romantic traditions established in the 19th century, and the Impressionistic emphasis on the interplay of colors. Performances of Romantic music require an emphasis on sensitivity, individuality and expression together with the value of piano technique. The tradition of “bel canto” –singing legato on piano -- will be established as the most important factor in the definition of the Romantic style of performance. Variety in tone and rubato will be evaluated during the performances as an inseparable part of Romantic expression. Impressionistic performances will be evaluated with the ability of expressing the subtle ranges of nuances along with the quality and interplay of colors.

NEW FOR 2016:

1. This competition is open to **Pre-College contestants only**. Teachers and Contestants must be residents of Georgia, or a member of GMTA.
2. **All** contestants are required to play **TWO** compositions by TWO different composers. They may choose to play either:
 - Two Romantic Compositions of contrasting styles
 - or*
 - One Romantic Composition and One Impressionistic Composition
3. Contestants will fall into **one of six levels**, determined by their current Grade in School. They may perform music considered to be Elementary, Intermediate or Advanced at any of these Six Levels:
 - Level A ----- Second Grade and Under
 - Level B -----Third and Fourth Grades
 - Level C ----- Fifth and Sixth Grades
 - Level D ----- Seventh and Eighth Grades
 - Level E ----- Ninth and Tenth Grades
 - Level F ----- Eleventh and Twelfth Grades
4. All Winners who placed in a previous RIPC must perform new repertoire.

All contestants will be judged with their peers who fall into one of the levels listed above, regardless of whether they choose to play two Romantic compositions or one Romantic and one Impressionistic composition.

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