



AMTA Newsletter

September 2012

Save the Date! *

September 14, 2012, 10:30am

Dr. Rebekah Jordan-Miller
Steinway Piano Galleries
1600 Northeast Expressway
Atlanta GA 30329

September 28, 2012

Postmark Deadline,
Romantic Festival

October 12, 2012

Postmark deadline, discounted
GMTA Conference

October 28, 2012

Romantic Festival and Competition
Southern Pianos

November 1-3, 2012

GMTA Conference
Young Harris College

December 14, 2012, 11a

Holiday Luncheon
Location TBD

January 25, 2013, 9:30a-1p

Dr. Marina Lomazov Master Class
England Piano

**Visit www.atlmta.org for a complete list of dates*

Message from the President

Dear Members,

Our board still is looking for someone who can fill in the positions of VP Secretary and Hospitality Chair. The board urges members to step up to help our group run smoothly.

A Special Thanks to Mary Williams, who has been the GMTA VP Secretary and not on Atlanta MTA board currently, but still is helping us put up this newsletter.

Mandy Lane is working on 3 different positions and she is expecting her first born. You can see that your contribution of time will be like a good rain in a drought.

Friday, September 14th, 10:30 am will be our first official meeting for this school year. The meeting location will be at Steinway Piano Galleries of Atlanta, 1600 Northeast Expressway, Atlanta, GA 30329. We'll have a wonderful presenter for our program at the meeting. Raisa Issacs is our VP of Programs and she is doing great job for AMTA meeting programs. Our board encourages everyone to attend the meeting.

Just a reminder: if you want to send students to the spring Local Auditions, it is required to attend at least one meeting before February 2013, or you will be required to pay a \$50 teacher fee.

I am looking forward to see you all at the meeting.

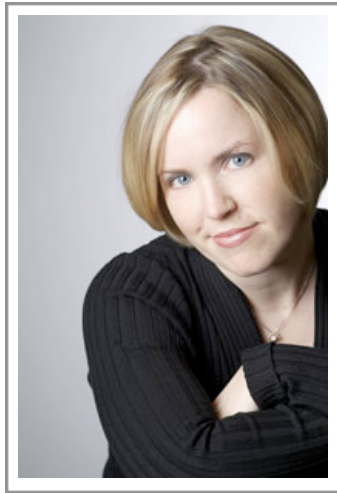
Best,

Fred Hsiang, AMTA President

Our presentations are always open to the public. Bring a *friend* !

Dr. Rebekah Jordan-Miller : *Mental Readiness for Performance*

Friday, September 14, 10:30am
Steinway Piano Galleries
1600 Northeast Expressway
Atlanta GA 30329



Considerable literature exists concerning the development of psychological skills in athletes and the impact of those skills on the attainment of maximal levels of performance. Strong psychological skills and mental readiness are among the best predictors of success in performance. This session provides a mental skills training program that has adapted techniques commonly used by successful athletes. Testing has proven that the use of these skills by musicians promotes a stronger, more focused, and more fulfilling performance experience. Participants will be provided with a series of exercises designed to strengthen focus and concentration, visualization skills, trust, confidence, and positive automatic responses during performance. This session will provide unique, tested, and highly successful resources and techniques for teachers and performers alike, providing participants with performance tools that will spur them on to a lifetime of enjoyable performance experiences.

Dr. Rebekah Jordan-Miller was born and raised in Ontario, Canada and recently completed her doctoral studies in piano performance and pedagogy at the University of Oklahoma. She has performed widely, both as a soloist and as a collaborative artist in venues throughout Canada, the United States, including Vermont Public Radio, Austria, Australia, and Norway. In 2001, Dr. Jordan-Miller graduated with a bachelor's degree in piano performance from the Eastman School of Music and then completed a Master of Arts degree in Music Criticism from McMaster University in June 2003. Her piano instructors include Gwen Beamish, Rebecca Penneys, Fernando Lares, Valerie Tryon and Dr. Jane Magrath.

As an active member of the Music Teachers National Association, Dr. Jordan-Miller has presented at the MTNA state conferences for Georgia, Oklahoma, Kansas, and Missouri. She has also presented at the Ewha Summer Program, the National Group Piano and Piano Pedagogy Forum (GP3), and the Seminar for Piano Teachers, all in Norman, OK, as well as the International Music Camp (Minot, ND) and the Crane Piano Pedagogy Conference (Potsdam, NY).

Dr. Jordan-Miller currently resides in Rome, Georgia where she is Assistant Professor of Piano and Piano Pedagogy at Shorter University.

LOCATION NOTICE!

There are **two Steinway locations** in the Atlanta area. Some of our programs are happening at the location in Atlanta, and some at the Alpharetta location. Please take note of event location before attending each event.



The Romantic Festival and Competition is COMING!

For detailed information visit our website, www.atlmta.org

Application postmark deadline: September 28, 2012



Atlanta
Music
Teachers
Association
presents

Romantic Festival & Competition

for the piano

dedicated to Robert Barry Isaacs

Sunday, October 28, 2012

SOUTHERN PIANOS

1898 Leland Dr SE #B, Marietta, GA 30067

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in this piano competition. Performers will be judged on their sensitivity, individuality and expression, and will be awarded in the following categories based on years of piano study:

Lower Elementary: 1-2 years

Upper Elementary: 3-4 years

Lower Intermediate: 5-6 years

Upper Intermediate: 7 years

Lower Advanced: 8-9 years

Upper Advanced: 10-12 years

Amateur Adult Intermediate

Amateur Adult Advanced

NEW THIS YEAR
Impressionistic Music
division!

**LOOK
HERE!**

Winners of each ability category and those awarded Outstanding Performer Recitalists will receive cash prizes and perform in the Winners Recital.

visit www.atlmta.org for more information

GMTA State Conference

November 1-35, 2012, Young Harris University, Young Harris, GA

Preregistration Postmark Deadline, October 12th



GMTA Program Chair, David D'Ambrosio is at it again! He's put together an excellent lineup for our annual GMTA Conference. The pedagogy headliner is world-renowned Sam Holland giving us presentations on how to make the most of your lesson time and another presentation called, "iPods, iPads, and YouTube. Oh, My!" He is a master in his field, and not to be missed.

Conference Recitalist will be Columbus University's Alexander Kobrin, who will also be giving a Master Class. You may remember Alexander Kobrin from last spring's MTNA Conference, where he was also a Master Class headliner.

Additionally, you will find master teachers from all over Georgia sharing their wisdom. Two AMTA members, Carol Payne and Raisa Isaacs are also on the schedule to share their expertise.

GMTA revitalized their website last year, and now you can REGISTER ONLINE --Yay! You can also find a full conference schedule plus all details you may need for travel and board. Visit www.georgiamta.org

Our September meeting will be a great chance for you to get together with colleagues to talk about carpooling and room sharing. Make it a weekend to remember with education *and* camaraderie!

HELP ~~WANTED~~

AMTA NEEDS YOU TO FILL THESE ROLES:

President Elect

Secretary (Minutes, etc.)

Corresponding Secretary/Publicity (Newsletter/Web)

MusicFest Assistant

Hospitality

Member-At-Large

Needed!

Auditions Revitalization

In case you were absent from our final meetings last year, please be advised there are huge changes to this year's auditions. Under GMTA recommendation, we are changing from Local and State Auditions, to Local, Regional, and State Auditions. This means more students will be continuing on to Regionals from Local, and in the end there will be one winner from each age category at State, rather than the two we have been accustomed to.

Additionally, there will be a new mandatory theory test, GATE (Georgia Auditions Theory Examination). In order for a student to proceed to Regionals, they must pass the GATE.

For all details of this restructure, please visit www.georgiamta.org



Taken from the MTNA website:

The 2013 MTNA National Conference will be a “magical” one at the Disneyland® Hotel at the Disneyland® Resort in Anaheim, California, March 9–13. Acclaimed piano duo Anderson & Roe will headline the evening concerts. And Rick Beyer, a popular author, documentary producer and public speaker will give the keynote presentation. Pedagogy Saturday will feature five topics: jazz and popular piano, recreational music making, teaching those with special needs, collegiate/young professional, and advanced piano and teaching artistry. Attendees will be encouraged to mix and match the sessions to maximize their pre-conference experience. Other sessions by internationally known pedagogues will give attendees tools to take back to their studios. Topics pertinent to teachers in all areas will be featured throughout the conference.

For details, visit: <https://members.mtna.org/conference2013/index.html>