



# AMTA Newsletter

September 2010

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## Save the Date\*

**September 10, 2010, 10am**

Jerico Vasquez, *Recital and Presentation*  
Cooper Music

**September 30, 2010**

Postmark Deadline,  
Romantic Festival

**October 3, 2010, 3:30pm**

Student Recital  
Cooper Music

**October 16, 2010**

Postmark deadline,  
GMTA Conference

**October 22, 2010, 10am**

Victoria Fischer Faw, *Presentation on Bartok's Music for Children*  
Cooper Music

**October 31, 2010**

Romantic Festival and Competition  
Steinway Piano Galleries

**November 5-7, 2009**

GMTA Conference  
Augusta, GA

**January 14, 2011**

Vladislav Kovalsky Master Class  
Steinway Piano Galleries

*\*Visit [www.atlmta.org](http://www.atlmta.org) for a complete list of dates*

## Welcome Back

Dear Colleagues,

I would like to welcome you to a new year of teaching and thank you for the opportunity to serve as AMTA's president over the next couple of years. I am excited to be serving our chapter and hope to be able to represent our community in the best possible way.

We have a wonderful list of performances, lectures, and presentations lined up for this year, and I hope you all try to attend as many as possible. We have tried to address performance and teaching issues that interest us all. Our first performer for the year is Jerico Vasquez from Shorter College and the date of his performance is September 10. Please do your best to attend as we will also address issues that concern our chapter and its programs. AMTA's new meeting place is Liberty Hall of Cooper Music. We are honored that Cooper Music has generously agreed to support our chapter.

We would like to renew the tradition of student recitals and in an attempt to do so AMTA will be hosting its Fall Piano Recital on October 3, at 3:30pm. The event will take place in Cooper Music's Liberty Hall. This is a great opportunity for students to try out repertoire they are working on, and hear peers outside their teacher's studio.

Our annual Romantic Competition will take place on October 31, and the location for that is the Steinway Piano Gallery in Alpharetta, GA. Application and supporting documents can be found on our website: [www.atlmta.org](http://www.atlmta.org). Please encourage your students to participate! This is a wonderful opportunity to perform in front of the esteemed piano faculty from the universities in the area.

As always we are very grateful to all who contribute to this newsletter and devote their time to serving the chapter. We hope to make our community grow and create even more opportunities for music making!

Best,

Elena Cholakova

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## Jerico Vasques: *In Recital*

Friday, September 10, 2010 at 10am  
Cooper Music  
1610 Northeast Expy NE 30329

Please join us for a recital given by Jerico Vasquez as we open up the 2010-2011 year of Atlanta Music Teachers Association.

Acclaimed as a pianist of “intelligent ardor and exceptionally clear and bright technique” (The Santa Barbara News Press), Jerico Vasquez has performed as concerto soloist, as a recitalist, and as a chamber musician in the United States, Canada, Europe, and the Philippines.

He received his Bachelor of Music degree under Dr. Charles Asche at the University of California, Santa Barbara, and his Master of Music and Doctor of Musical Arts degrees in Piano Performance, with a Minor in Music History and Literature, in the Moores School of Music at the University of Houston under Ruth Tomfohrde, Abbey Simon and Horacio Gutiérrez. Before coming to Shorter University he taught at the Moores School of Music, as well as the University of Houston, Downtown.

Dr. Vasquez has been a winner of the UCSB Concerto Competition and has received career grants from the Pillsbury Foundation, the Santa Barbara Performing Arts Foundation, and the Léni Fe Bland Foundation. He was also a recipient of Ojai Festival’s prestigious Charlotte and Alvin Bronstein Award, Capitol Record’s Nat King Cole Memorial Award, and the University of California Regents Scholarship. He is a member of Pi Kappa Lambda Music Honorary Society.

As a pedagogue, Dr. Vasquez has been an active member of the Music Teachers National Association. He has served as President of the Houston Music Teachers Association and the Bayou City Federated Music Club. His students have won prizes from several competitions, including the HMTA/HYAC Concerto Competition, the Blinn College Young Pianist Competition, the GMTA Competitions, and the Chopin International Youth Competition.



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Submit your AMTA newsletter article to: [mary@marywilliamspianostudio.com](mailto:mary@marywilliamspianostudio.com)

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### GMTA State Conference

November 4-6, Augusta State University, Augusta GA  
\*Preregistration Postmark Deadline, October 16th\*



By devoting just a few days to your own music education, the GMTA State Conference is the perfect way to greatly enhance your own teaching.

This year's GMTA conference will be held in the Augusta, GA at Augusta State University. Program highlights for this year include famed pedagogue from Eastman, Nelita True and performer, Julian Martin of Julliard.

For more detailed information including detailed conference schedule and registration form, visit the GMTA website: [www.georgiamta.org](http://www.georgiamta.org)

## The Romantic Festival and Competition is COMING!

For detailed information visit our website, [www.atlmta.org](http://www.atlmta.org)

Application postmark deadline: September 30, 2010



Atlanta  
Music  
Teachers  
Association  
*presents*

# Romantic Festival & Competition

*for the piano*

*dedicated to Robert Barry Isaacs*

**Sunday, October 31, 2010**  
**Steinway Piano Galleries**  
**5950 North Point Parkway, Alpharetta GA, 30022**

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in this piano competition. Performers will be judged on their sensitivity, individuality and expression, and will be awarded cash prizes in the following categories based on years of piano study:

<i>Junior Elementary: 1-2 years</i>	<i>Junior Advanced: 8-9 years</i>
<i>Junior Elementary: 3-4 years</i>	<i>Junior Advanced: 10-12 years</i>
<i>Junior Intermediate: 5-6 years</i>	<i>Amateur Adult Intermediate</i>
<i>Junior Intermediate: 7 years</i>	<i>Amateur Adult Advanced</i>

Winners of each ability category, and those awarded Outstanding Performer Recitalists, will perform in the Winner's Recital.

visit [www.atlmta.org](http://www.atlmta.org) for more information