



AMTA Newsletter

September 2009

Save the Date

September 11, 2009, 10:30am

Gila Goldstein
The Importance of the Musical Line
Southern Keyboards

September 28, 2009

Postmark Deadline, Romantic Fest

October 9, 2009, 10am

Southern Keyboards

Oct 31 - Nov 1, 2009

Romantic Festival and Competition
Southern Keyboards

November 5-7, 2009

GMTA Conference at
Shorter College

December 12, 2009, 11am

Holiday Luncheon

January 16, 2010

Gila Goldstein Master Class
Southern Keyboards

February 28, 2010

MusicFest
Southern Keyboards

March 14, 2010

AMTA Local Auditions
GA State University

March 20-24, 2010

MTNA National Conference
Albuquerque, NM

April 9, 2010, 10am

Linda Li Bleuel
Southern Keyboards

April 16-17, 2010

GMTA State Auditions
Kennesaw State University

May 14, 2010, 10am

Kevin Chance
Recital

Seeking Leadership

Dear Fellow Members,

This year marks my second in a two-year term as President of Atlanta Music Teachers Association. It also marks the end of positions for all members of our Executive Committee, therefore, a chance for you to come forward and serve the fine members of our community.

To make the transition easier on our committee members-to-be, we hope that you come forward this fall, so that our current committee members may offer guidance for taking over their positions.

Have you never been to a meeting? Have you already served on the Executive Committee? In either case, we need you to keep our association alive! Please contact me directly if you wish to be involved in leadership for the next term.

This association has survived since 1952 with the devotion of people like you volunteering to serve AMTA in numerous ways. This is your chance to be a part of history and carry us into the next decade.

Thank you for your consideration! And I look forward to seeing you all on Friday, September 11.

Best regards,

Mary TL Williams
President

Gila Goldstein:
*Music Must Travel - The Importance
 of the Musical Line*

Friday, September 11, 2009 at 10:30am
 Southern Keyboards
 1898 Leland Dr Marietta GA 30067

Pianist Gila Goldstein who is known as a versatile musician has captivated audiences around the world with her unique artistry and soulful interpretations. Her playing has often been described as profound, electrifying and sensual.



As of August 2008, following twenty years in New York City, Ms.

Goldstein serves as the Piano Professor and the Keyboard Area Coordinator at the Schwob School of Music, Columbus State University in Columbus, Georgia. She previously taught at the University of Florida and at Montclair State University in NJ. She gave master classes at the University of Mississippi, San Diego State University, University of Evansville, OpusFest in Manila, the Middle School attached to the Central Conservatory of Music in Beijing, China, the San Francisco Conservatory and the Boston University Tanglewood Institute, where she will join the faculty in summer 2010.

She adjudicated national and international piano competitions as the Ultimate Pianist in Manila, the Music Schools' festival in Hong Kong, the Phoenix Young Artist Piano Competition in Arizona, the Los Angeles Liszt International Piano Competition, the Garrison Liszt International Piano Competition in Baltimore and the International Keyboard Institute Piano Competition in New York City.

Ms. Goldstein has performed as a solo artist and a collaborative pianist throughout the United States, Canada, Mexico, Asia, Europe and Israel. Her most notable performances included the Jerusalem Symphony Orchestra, the Philippine Philharmonic Orchestra and Orquesta Da Camera in Mexico City, as well as recitals and concerts at Progetto Martha Argerich in Lugano, Central Conservatory of Music in Beijing, China, Lincoln Center and Merkin Hall in New York City, the Purcell Room at the South Bank Center in London, Konzerthaus in Berlin, Musée de Louvre and Cité des Arts in Paris, Roy Thomson Hall in Toronto, Kennedy Center in Washington DC, Old First Church and Temple Emanu-El in San Francisco, Pittsburgh Jewish Music Festival (with members of the Pittsburgh Symphony), University of Michigan in Ann Arbor, University of California in Santa Barbara, University of Florida, Steinway Gallery in Miami, Gardner Museum in Boston, Dame Myra Hess concert series, Ravinia's "Rising Stars" Series and Symphony Hall in Chicago, "Great Performances" series in St. Louis, Henry Crown Hall in Jerusalem and the Tel Aviv Museum.

A Board member of the American Liszt Society (ALS) and the Founder-President of its NY/NJ Chapter since 1992, Ms. Goldstein is a frequent guest performer at the ALS annual festivals and at the Great Romantics International Festival in Hamilton, Ontario (Canada).

A champion of the music of Israel's leading composer Paul Ben-Haim (1897-1984) in the past decade as a performer and recording artist, Ms. Goldstein has recorded two volumes of his entire piano works and three chamber works on the Centaur label: Piano Works of Paul Ben-Haim, (2001) and Paul Ben-Haim, Volume 2: Piano and Chamber Works (2005). Among the rave reviews the recordings have received worldwide, the American Record Guide wrote:

"Goldstein is a charismatic performer who plays with great flair, delicate nuances, fluid tempi and brilliance". PIANIST magazine in London wrote: "Goldstein has a technique as fierce and fiery as the color of her hair". These recordings mark a significant addition to the few commercial releases of Israeli classical music, in particular piano music, and therefore meaningful for the understanding of this genre and for increasing its international recognition. They are also an important addition to 20th century's recordings of piano and chamber music in general. In 2005 she released her third recording titled "Classical Portrait" which is available on CDBaby.com.

Gila Goldstein, holds a Master of Music from the Manhattan School of Music where she studied with Mrs. Nina Svetlanova and a Bachelor of Music from the Tel-Aviv University's Academy of Music, where her teacher was Prof. Victor Derevianko, both of her teachers were disciples of the legendary Russian pianist and pedagogue Heinrich Neuhaus.

The Romantic Festival and Competition is COMING!

For detailed information visit our website, www.atlmta.org

Application postmark deadline: September 28, 2009

Romantic Music in Piano



Atlanta Music Teachers Association

presents

Romantic Piano Performance Festival and Competition

dedicated to Robert Barry Isaacs

October 31-November 1, 2009

Southern Keyboards

1898 Leland Dr SE # B

Marietta, GA 30067 Ph. 770/953-0938

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in the piano competition. Performers will be judged on their sensitivity, individuality and expression.

Winners of each ability category, and those awarded Outstanding Performer Recitalist, will perform in the Winner's Recital.

Categories and Awards

<u>Junior:</u>		<u>Amateur Adult:</u>	
Elementary	\$50	Intermediate	\$100
Intermediate	\$100	Advanced	\$200
Advanced	\$200		

Winner Recital

Sunday, November 1, 2009, 3 p.m.

Southern Keyboards

1898 Leland Dr SE # B Marietta, GA 30067 Ph. 770/953-0938

Feel the Music

Romantic Competition and Festival

For detailed information visit our website, www.atlmta.org

Atlanta Music Teachers Association is holding its first Romantic Festival and Competition. This is the only competition in the metro-Atlanta area that caters to specifically to the tradition of Belle Canto.

This event is a very big deal for us, and we hope it to be very successful so that it may become an annual tradition for AMTA.

There is a category for every ability, so please sign up your students for this unique performance opportunity.

Contact chair Raisa Parmentier at rsparm@hotmail.com with any questions you may have.

Start Spreading the News

Because of the dedication of our members, Atlanta Music Teachers Association is bigger and better than ever! We are hosting more workshops, clinics, and competitions each year.



Additionally, AMTA has an updated website for teachers to access resources and key dates, but most importantly has a database for potential students to find a qualified teacher. For example, **the “Find a Teacher” page has**

been viewed 1,228 times since its debut ten months ago. Those are a lot of new students for your studio!

So now we ask you to Spread the News. Tell your teacher friends about us, and the benefits of joining our community. Remember, the more members we have in our community, the more we can offer to our members.

GMTA State Conference

November 5-7, Shorter College, Rome GA

Preregistration Postmark Deadline, October 16th



By devoting just a few days to your own music education, the GMTA State Conference is the perfect way to greatly enhance your own teaching.

This year's GMTA conference will be held in the Rome, GA at Shorter College. Program highlights for this year are artist Dr. David Northington, and pedagogy headliner Dr. Scott McBride.

The conference hotels are:

Hawthorne Suites (706) 378-4837

Holiday Inn Express and Suites (706) 232-0021

The deadline to register at these hotels is October 5th.

For more detailed information including detailed conference schedule and registration form, visit the GMTA website: www.georgiamta.org

Submit your AMTA newsletter article to: mary@marywilliamspianostudio.com
