



AMTA Newsletter

September 2008

Save the Date

September 12, 2008

Raisa Parmentier
*Main Aspects of Bach's
Articulation and Phrasing*

October 17, 2008

Phillip Kawin Master Class
*Guest clinician from
Manhattan School of Music*

November 6-8, 2008

GMTA Conference at UGA

December 12, 2008

Holiday Luncheon
Home of Mary TL Williams

January 9, 2008

Kevin Chance
*Beyond Fur Elise:
Stimulating Repertoire for Student
and Teacher*

March 14, 2008

AMTA Local Auditions
Southern Keyboards Music Store

April 17-18, 2008

GMTA State Auditions
Kennesaw State University

May 8, 2008

Geoff Haydon

A Chance to Connect

Dear Fellow Members,

Welcome to a new year in music education. It has been a pleasure to begin this year as the new president for our local association.

As an independent music teacher, I have found my membership with AMTA to be priceless. The monthly meetings have been host to some of the best presentations I have seen as a musician and music educator. Whether discussing the music of Charles Ives or the ins and outs of pedagogical methods, I walk away each month knowing I can bring new insight into my teaching as well as my own playing.

You are receiving this newsletter because you have chosen to be a member of this group of educators. We not only learn from the lecturers and conferences, but most importantly from those within our own community of teachers. Older members bring the vast knowledge acquired from decades of experience and newer members bring fresh ideas and new perspective.

Please join myself and the rest of our community this year at each month's event. I look forward to learning with you and from you.

Best regards,

Mary TL Williams
President

Raisa Parmentier:

Main Aspects of Bach's Articulation and Phrasing

Friday, September 12, 2008 at 10:00 a.m.
Southern Keyboards
1898 Leland Dr Marietta GA 30067

Join us in welcoming our very own AMTA member, Raisa Parmentier, for her lecture on this important topic.



Raisa Parmentier, pianist and harpsichordist, earned her Master Degree in Piano Performance, Pedagogy, Accompaniment and Chamber Music at the Ufa State Institute of Arts and Doctorate of Chamber Music at the Kazan State Conservatory, Russia. She continued her studies in post-doctoral courses at the Moscow Conservatory, Gnesinuch Russian Academy in Moscow and Gorky Conservatory in Nizhni Novgorod, Russia. As a harpsichordist she studied at the Collegium of Early Music of the Moscow Conservatory, with Professor Lucy-Holman Russel (Germany) and with Professor Edward Parmentier (University of Michigan). She served as Associate Professor and Head of Chamber Music and Accompaniment Department at the Ufa State Institute of Arts (Russia) teaching chamber music, piano, harpsichord and Keyboard Performance Practice course. Ms. Parmentier performed extensively throughout republics of the former USSR and played regularly at music festivals and conferences. She was Artistic Director and harpsichordist of the "Early Music Ensemble" of the Ufa State Institute of Arts and president of the musical society "Knowledge". More recently, she taught at the Music Department of the Eastern Michigan University and performed in the Detroit, New York, Ann Arbor, and Ypsilanti areas. She moved to Atlanta in 2003 and taught at the NMS of the Georgia State University, at Georgia Perimeter College, at the Renaissance International School for Performing Arts and at her private studio. She was a member of Atlanta Camerata, and performs as a pianist, chamber music performer and harpsichordist throughout the Metro Atlanta area. Her recent performances include recitals at the Canon Chapel of the Emory University, Kopleff Hall at the GSU, Oglethorpe University Museum of Arts, Steinway Piano Gallery and Reinhardt College. Raisa Parmentier is member of the final round of the Pianovision Competition (WPPC) and faculty of the International Summer Academy in Germany "Music on the Rhine."

Her teaching achievements include the the 1st prize winners of the Alpharetta Outstanding Performer competition (2005), Piano Sonata Competition (2007) and Chopin Competition of the Chopin Society of Atlanta (2006), 2nd prize winners of the international competitions in France and USA, The National Junior Beta Club (2006), the Olympics Competition at GCSU (2007); finalists at the 1st and the 2nd Pianovision Competitions (2006, 2007), International Amateur Piano Competition (Colorado 2007). Her students has been chosen as a Conference Recitalists, have been invited for the master-class at the 11th WPPC (Atlanta, 2006) and Award Winners at NFMFC.

The AMTA Newsletter is looking to hear from you! Do you have a recommendation on newly discovered music literature? Do you have a review for a new CD release? Is there an upcoming music event in the Atlanta area that our chapter could benefit from attending? Let us know! Email mary@marywilliamsplanostudio.com to submit an article.

Music for Everyone

a message from MTNA

Did you know that over the past few years, thousands of students nationwide have participated in MTNA's Music for Everyone Programs? Each year more and more teachers use these programs in their studios to motivate their "everyday" students. Through the use of each of the Music for Everyone programs, teachers encourage students of all abilities to set manageable goals and work toward them. While they are achieving these goals, they develop self-confidence and a sense of accomplishment, in addition to an appreciation of music.

The fall is the perfect time to implement these programs in your studios—and all the materials you need can be ordered through MTNA.

For more information about the Music for Everyone programs, visit the MTNA website at:

<http://www.mtna.org/Programs/MusicForEveryone/tabid/280/Default.aspx>

You may also email mtnanet@mtna.org or call (888) 512 5278.

Application Deadline

Phillip Kawin Master Class

Applications for the Phillip Kawin Master Class must be postmarked by Friday, September 12, 2008. Any further questions may be directed to the master class coordinator :

Raisa Parmentier Isaacs
(770) 458-2626 / (770) 650-9139
rsparm@hotmail.com

**NDMTA
ATLMTA
NFMTA
GCMTA
770 458-2626**

Phillip Kawin

**Manhattan School of
Music, New York**

**Piano Workshop For
Gifted and Advanced
Students**

England Piano
3740 Dekalb Technology Pkwy, Atlanta GA 30340
770 451-1725
OCTOBER 17, 2008
9-12 A.M.