



# AMTA Newsletter

October 2010

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## Save the Date\*

### September 30, 2010

Postmark Deadline,  
Romantic Festival

### October 3, 2010, 3:30pm

**CANCELLED** due to lack of  
participation

### October 16, 2010

Postmark deadline,  
GMTA Conference

### October 22, 2010, 10am

Victoria Fischer Faw, *Presentation  
on Bartok's Music for Children*  
Cooper Music

### October 31, 2010

Romantic Festival and Competition  
Steinway Piano Galleries

### November 5-7, 2009

GMTA Conference  
Augusta, GA

### January 14, 2011

Vladislav Kovalsky Master Class  
Steinway Piano Galleries

*\*Visit [www.atlmta.org](http://www.atlmta.org) for a  
complete list of dates*

## Welcome Back

Dear Colleagues,

First of all, I'd like to thank our members who attended the AMTA meeting in September and extend a special welcome to the new members of Atlanta Music Teacher Association—we are excited you are a part of our organization!

October is a busy month for us as we host our annual Romantic Festival/Competition on October 31st. We are delighted to host the event at the Steinway Piano Gallery in Alpharetta, GA, and give our students a chance to perform on a high-quality Steinway instrument. Please note that if you are sending students to participate or compete, you would be required to attend the event and help with organizational matters. I very much look forward to seeing you and hearing our students perform!

On October 22, we welcome Victoria Fischer, a Bartok specialist, who will give a lecture on: "Articulating Bartók: For Children as a Looking Glass into an Authentic Performance style in Bartok's piano music." Considering the importance of Bartok's compositions in piano repertoire, I hope you all make an effort to attend and engage in the event. Mrs. Fischer is on the faculty of Elon University in Elon, NC.

I would also like to remind you of a few performances that are taking place this month: Emanuel Ax will be performing Beethoven's 4th piano concerto with the ASO, this coming weekend (Sept 30-Oct 2), and Louise Lortie will be playing an all Chopin recital at Spivey Hall on October 17, starting at 3pm. Please encourage your students to attend! One good concert can motivate kids in ways we can never imagine!

As always, we are very grateful to all who contribute their time and efforts to the Atlanta Music Teacher Association. Please feel free to contribute to our newsletter by sending materials to Mary Williams or myself.

Best regards,

Elena Cholakova

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## Victoria Fischer Faw : *Articulating Bartók*

Friday, October 22, 2010 at 10am  
Cooper Music  
1610 Northeast Expy NE 30329

Please join us at Cooper Music for an intriguing presentation by Elon University faculty member, Dr. Victoria Fischer Faw entitled, "Articulating Bartók: For Children as a Looking Glass into an Authentic Performance style in Bartók's piano music."

Victoria Fischer Faw received her musical education at Centenary College of Louisiana (B.M. in piano performance), the University of North Carolina at Chapel Hill (M.A. in musicology), the University of Texas at Austin (M.M. and D.M.A. in piano performance), and the Vienna Conservatory in Vienna, Austria (Rotary Foundation Fellowship). She pursues an active career as performer, scholar, teacher and adjudicator, with activities in the U.S. and Puerto Rico, Italy, Hungary, England, Greece, Germany, Austria, and Belize. Now in her twenty-first year on the music faculty at Elon University, she has also served as Visiting Professor at Aristotle University of Thessaloniki, Greece, and the University of Belize.

In addition to performing and teaching a varied repertoire of the standard keyboard literature, Dr. Fischer specializes in the music of Béla Bartók. A first-prize winner of the Bartók-Kabalevsky International Piano Competition, and recipient of the 2004 Regional Artist Award of the National Honor Society of Phi Kappa Phi, she is in demand as a performer, scholar and clinician. She is the author of a number of publications, including *Bartók Perspectives* (Oxford University Press), edited with Elliott Antokoletz and Benjamin Suchoff, a chapter contributed to *A Bartók Companion* (Cambridge University Press) and an article in the 2006 volume of *The International Journal of Musicology*. Her activities at Elon include teaching piano, music history, and piano pedagogy, and directorship of international study programs to Greece, Italy, London and Belize. Professional activities so far in 2010 include a lecture recital "A Mere Bagatelle" to the High Point Music Teachers Association; coordination and performer in an Elon University Fund for Excellence Symposium "Music and Art as Voice of the African Diaspora;" featured guest artist, clinician and adjudicator at the Southeastern Community College Piano Festival in Whiteville, NC; performances with soprano Polly Cornelius of "A Recital of American Music" in Umbria and Tuscany, Italy, and with her chamber ensemble The Phoenix Piano Trio in North Carolina, including Alleghany County. She speaks fluent German and wishes she spoke better Italian. When not at Elon, she lives with husband Stephen Faw in Alleghany County.



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Submit your AMTA newsletter article to: [mary@marywilliamspianostudio.com](mailto:mary@marywilliamspianostudio.com)

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## Romantic Competition and Festival October 31, 2010

For detailed information visit our website, [www.atlmta.org](http://www.atlmta.org)

As you may know, Atlanta Music Teachers Association is holding its first Romantic Festival and Competition. This is the only competition in the metro-Atlanta area that caters specifically to the tradition of Bel Canto.

After the postmark deadline of September 30, we can begin the real preparation for that weekend! Please be sure to review your Rules and Regulations form, and if you have any further questions, please contact Raisa directly.

**Remember: There is a Winners Recital at 5pm on October 31st. So even if you did not get a chance to participate this year, please come and watch our talented students and support our local teachers.**

Contact chair Raisa Parmentier at [rsparm@hotmail.com](mailto:rsparm@hotmail.com) with any questions you may have.



Atlanta Music Teachers Association presents

# Romantic Festival & Competition

for the piano

*dedicated to Robert Barry Isaacs*

**Sunday, October 31, 2010**  
**Steinway Piano Galleries**  
 5950 North Point Parkway, Alpharetta GA, 30022

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in this piano competition. Performers will be judged on their sensitivity, individuality and expression, and will be awarded cash prizes in the following categories based on years of piano study:

Junior Elementary: 1-2 years	Junior Advanced: 8-9 years
Junior Elementary: 3-4 years	Junior Advanced: 10-12 years
Junior Intermediate: 5-6 years	Amateur Adult Intermediate
Junior Intermediate: 7 years	Amateur Adult Advanced

Winners of each ability category, and those awarded Outstanding Performer Recitalists, will perform in the Winner's Recital.

visit [www.atlmta.org](http://www.atlmta.org) for more information

## Let's Take a Vote!

For our meeting on October 22, we will present a new voting item: Teacher Pages.



As you have all become more and more familiar with our website and how to make the most of it, we are trying to build it to be even stronger. We are proposing to add a Teacher Page for each member of AMTA. This would allow teachers to have their own 'mini-webpage' online. So even for those teachers who do not have a website of their own, a page on our AMTA website will be devoted to you! It will include things such as your picture, bio, teaching mission statement, interesting facts about your studio, etc. We want you to be seen on the World Wide Web!

Our business meeting begins at 10am on the 22nd, so please arrive promptly so your vote will count!

## GMTA State Conference

November 4-6, Augusta State University, Augusta GA  
 \*Preregistration Postmark Deadline, October 16th\*



By devoting just a few days to your own music education, the GMTA State Conference is the perfect way to greatly enhance your own teaching.

This year's GMTA conference will be held in the Augusta, GA at Augusta State University. Program highlights for this year include famed pedagogue from Eastman, Nelita True and performer, Julian Martin of Julliard.

Augusta is a car ride of roughly 2 hours and 45 minutes, so find a friend to carpool to make it more enjoyable!

For more detailed information including detailed conference schedule and registration form, visit the GMTA website: [www.georgiamta.org](http://www.georgiamta.org)