



AMTA Newsletter

October 2009

Save the Date

October 9, 2009, 10am

Member Sharing
Southern Keyboards

October 16, 2009

State Conference:
Postmark Deadline

Oct 31 - Nov 1, 2009

Romantic Festival and Competition
Southern Keyboards

November 5-7, 2009

GMTA Conference at
Shorter College

December 11, 2009, 11am

Holiday Luncheon

January 16, 2010

Gila Goldstein Master Class
Southern Keyboards

February 28, 2010

MusicFest
Southern Keyboards

March 14, 2010

AMTA Local Auditions
GA State University

March 20-24, 2010

MTNA National Conference
Albuquerque, NM

April 9, 2010, 10am

Linda Li Bleuel
Southern Keyboards

April 16-17, 2010

GMTA State Auditions
Kennesaw State University

May 14, 2010, 10am

Kevin Chance
Recital

Sharing Is Not Just For Kindergartners

Dear Fellow Members,

Kindergarten with Mrs. Krumb meant a lot to me as a little musician. Every day she took the time to play the piano for us. And what did we do for her? We listened. And we loved it. Twelve little kids sitting on shaggy orange carpet, quietly listening.

What we did not know at the time was, what she was doing for us was sharing. We would think of sharing as reluctantly giving up our playground swings to the next person in line, or offering a rope of licorice to our friend, because we were told it was the right thing to do.

Well as Mrs. Krumb shared her talents and love of music with us little kids, I would like to ask *you* to do the same for AMTA.

On Friday, October 9, we will have a Member Sharing at Southern Keyboards, and we need your help to make it successful. I will begin the session with a little discussion about how the computer has helped me in my studio, and how it could help you. Is there something in your teaching that you have found priceless? Are you working on a piece of music you would like to play for experienced ears? Are you struggling with an issue in your studio that you would like to discuss and get feedback on?

This is your chance! Email or call me straight away with something you wish to share. We are limited to two hours, so I will create a program accordingly.

Young or old, new to teaching or heavily experienced, we all offer something important for our community, and in order to grow, we have to share. It's what makes us better people.

Best regards,

Mary TL Williams
President

GMTA State Conference

November 5-7, Shorter College, Rome GA
 Preregistration Postmark Deadline, October 16th



By devoting just a few days to your own music education, the GMTA State Conference is the perfect way to greatly enhance your own teaching.

This year's GMTA conference will be held in the Rome, GA at Shorter College. Program highlights for this year are artist Dr. David Northington, and pedagogy headliner Dr. Scott McBride.

The conference hotels are:

Hawthorne Suites (706) 378-4837

Holiday Inn Express and Suites (706) 232-0021

The deadline to register at these hotels is October 5th.

For more detailed information including detailed conference schedule and registration form, visit the GMTA website: www.georgiamta.org

Submit your AMTA newsletter article to:
mary@marywilliamspianostudio.com



Romantic Competition and Festival October 31-November 1

For detailed information visit our website,
www.atlmta.org

As you may know, Atlanta Music Teachers Association is holding its first Romantic Festival and Competition. This is the only competition in the metro-Atlanta area that caters specifically to the tradition of Belle Canto.

The postmark deadline has passed, and now we begin the real preparation for that weekend! Please be sure to review your Rules and Regulations form, and if you have any further questions, please contact Raisa directly.

Remember: There is a Winner's Recital at 3pm on November 1st. So even if you did not get a chance to participate this year, please come and watch our talented students and support our local teachers.

Contact chair Raisa Parmentier at rsparm@hotmail.com with any questions you may have.

Categories and Awards			
Junior:		Amateur Adult:	
Elementary	\$50	Intermediate	\$100
Intermediate	\$100	Advanced	\$200
Advanced	\$200		
Winner Recital			
Sunday, November 1, 2009, 3 p.m.			
Southern Keyboards			
1898 Leland Dr SE # 8 Marietta, GA 30067 Ph. 770/953-0938			
visit us online at www.atlmta.org			

Call for a High School Pianist!

A message from GA State professor, Robert Ambrose

This is Robert Ambrose from Georgia State University e-mailing. I have a youth wind band here in town called the Metropolitan Atlanta Youth Wind Ensemble (MAYWE). MAYWE has just begun our 6th season. Despite record numbers of wind and percussion auditionees this year, we did not have a pianist among them. Therefore we are in need of an excellent high school aged pianist to play in the ensemble. I wonder if you know of anyone who might be interested in playing with us this season?

The group is comprised of 75 of the most outstanding wind and percussion players from throughout the Atlanta area and I do believe would provide a great musical outlet to an advanced player in your studio. We rehearse on Monday evenings from 7:30 - 9:30 p.m. at Georgia State University. Tuition for the ensemble is \$350 for the season but we always provide a discount (usually large) to the pianist in the group since (s)he will not play on every piece. The pianist is not required to come every week and when (s)he does, I schedule rehearsal so that the piano pieces are together. Long story short, I am very respectful of the pianist's time. Tons of information can be found at our website www.maywe.org.

If you know of anyone who might be interested would you be so kind as to pass along their contact information to me or pass mine to them. This e-mail address is the best way to contact me.

Thanks in advance for any help you can offer.

My very best,

Robert Ambrose

Georgia State University
School of Music
75 Poplar Street, 5th Floor
Atlanta, GA 30303
404.413.5942 (office)

Music on the Hill

CHAMBER MUSIC SERIES
A seed of beauty for our community

in the chapel of
NORTHSIDE DRIVE BAPTIST
CHURCH

Every spring, AMTA hosts a Student Recital. For the past few years, Northside Baptist Church has graciously allowed us to use their facilities for this event.

Jim Barksdale of Northside Baptist has informed us of the concert series of "Music on the Hill" in which many talented musicians perform at the chapel, some of those musicians are AMTA members. Below is a list of concerts this fall. Please email Jim for more information: MOTHatNorthsideDrive@gmail.com

Beethoven's 10 Piano & Violin Sonatas

Olga Shpitko, Violin

Tim Whitehead, Piano

October 11, 2009 - 8 pm

Beethoven: Violin Sonata No. 1 in D major &

Violin Sonata No. 6 in A Major

Schumann's Sonata in A minor

November 29, 2009 - 8 pm

Beethoven Violin Sonata No. 2 in A major &

Violin Sonata No. 7 in C minor

Schoenberg's Phantasy Op. 47

Summer In Regensburg: International Music Academy, Germany

Submitted by AMTA member, Raisa Parmentier

The second summer students from Georgia, New York, Massachusetts and California and other countries (piano and strings) joined exciting and inspiring event in their life – International Music Academy in Germany.

They had met the personal goals and challenges through the solo, piano duo and chamber music performances during the two weeks on Danube. They had a chance to share unique musical experience and gain tremendous artistic growth with the distinguished international faculty from USA, Russia, Mexico and Germany. They enjoyed dynamic and exciting music making in the medieval setting of one of the most preserved towns in Bavaria – Regensburg and explored the birthplace of Mozart and the home of the Mozart Music Festival in Salzburg, Austria.

The musical event was organized by Mark Lakirovich, faculty of the Longy School of Music, MA after the remarkable summer workshop in Ukraine and successfully launched last summer in Düsseldorf, Germany.

The Academy encourages to participate students of all levels and ages and offers intensive course of study, public performances in historical halls of the 15-16 centuries, educational tours in the European boarding countries and recreational activities (for more information: www.musiconthehine.com 617.529.3990)

The course is restricted to a limited quantity of participants in order to provide in-depth personal attention



had six private lessons with four different teachers (Vladislav Kovalsky, Anatoly Zatin...), six chamber music lessons, performed on three different occasions, attended two master classes, went to a workshop about Baroque music, attended more than 10 recital/concerts, and of course, practiced - all on the top of a six-hour jet lag! But the experience was well worth the effort.

I was originally somewhat hesitant to show the same pieces to so many different teachers - afraid of the confusion it might cause if each of them offered conflicting suggestions about technique or musicality. But that wasn't the case. In fact, it seemed that many of the ideas/recommendations of

one teacher just seemed to reinforce those of another. And often, they seemed to coincide with things my own teacher has told me in the past. This has then given me a very good idea of what

things I should concentrate on in the future. At other times, the teachers provided me a fresh new way of approaching the music, either technically or musically.



One of the things that was completely new to me was playing chamber music. I was assigned Beethoven's Sonata for Cello and Piano, Opus 102 No. 1. Ashima Scripp, a world-class cellist, who was also my partner, coached me in chamber ensemble. Towards the end of the Academy, we performed the first movement as part of one of four all chamber music recitals. As a pianist who generally only performs solos, this was quite exciting to me - it was the chance to experience the collaborative effort and camaraderie of ensemble playing that other instrumentalists probably take for granted.

There were many other great things about the Academy, but the last that I'd like to mention is the location. It was located in the old part of Regensburg, near the Danube river and the Old Stone Bridge. During our "spare" time we could easily take a 5-minute walk to view St. Peter's Cathedral, a magnificent, centuries-old artifact, impressive even to someone who is not a fan of old architecture. Or we could visit the Thurn and Taxis Palace or St. Emmeran's Basilica. All in all this beautiful old city was the perfect place to celebrate music of the classical masters." - Deborah Brown, International Music Academy, July 19-August 2, 2009



from the dedicated group of the teachers of the Academy.

Deborah Brown, one of the students this year, expressed her opinions and experi-

ences in the testimonial. It has grown into the article that we would like to offer you as impressions of the first-hand participant.

"This summer I attended the "Summer in Regensburg" International Music Academy in Regensburg, Germany. The Academy provides two weeks of intense music-making and study to classical pianists and string players from around the world. As a pianist, the Academy provided me with the opportunity to take private and chamber music lessons from internationally acclaimed pianists and teachers as well as the opportunity to perform solo and chamber music works at various locations in Regensburg and Burglengenfeld.

I had been forewarned by my teacher Raisa Parmentier Isaacs (who is by the way on the Academy faculty), that there was quite a bit of work involved, and she was quite right. In total, I