



AMTA Newsletter

October 2008

Save the Date

October 17, 2008

Phillip Kawin Master Class
*Guest clinician from
Manhattan School of Music*

November 6-8, 2008

GMTA Conference at UGA

December 12, 2008

Holiday Luncheon
Home of Mary TL Williams

January 9, 2008

Kevin Chance
*Beyond Fur Elise:
Stimulating Repertoire for Student
and Teacher*

February 14, 2009

MusicFest
Southern Keyboards

March 14, 2009

AMTA Local Auditions
Southern Keyboards Music Store

April 17-18, 2009

GMTA State Auditions
Kennesaw State University

May 8, 2009

Geoff Haydon

Back to Bach

Dear Fellow Members,

It was wonderful meeting more members in person at this year's first meeting, Raisa Parmentier's presentation on Bach's phrasing and articulation. Ms. Parmentier gave us more insight as to the reason behind Baroque phrasing, how to analyze each phrase, and how to incorporate it into our own playing.

One of the most interesting points she reminded us all about is the idea that the articulations and phrasings of Baroque music came largely from stringed instruments and singers of the day. This is a great way to try to understand and teach about how Bach's phrasing should be articulated.

Ms. Parmentier's presentation spawned many more questions by those in attendance, and for a few of us who lingered at the very end, we were able to have more in-depth conversation on this topic. So, special thanks to Ms. Parmentier for staying over time and fielding our more specific questions.

I look forward to seeing everyone again on Friday, October 17, for Phillip Kawin's master class at England Piano. This is a collaboration among several local associations, so please arrive a bit early to ensure a good seat!

Best regards,

Mary TL Williams
President



Phillip Kawin: *Master Class*

Friday, October 17, 2008 at 9:00 a.m. - 12:00 p.m.
England Piano
3740 Dekalb Technology Pkwy, Atlanta, GA 30340

Phillip Kawin has developed a highly individual pedagogical approach that has established him as a much sought-after artist teacher. His concepts and insights have evolved through an eclectic background of training that combines a variety of artistic and aesthetic influences. Kawin has created a teaching methodology that elucidates the principles of pianistic technique and musicianship in a detailed, analytical approach — an approach which does not ignore the intuitive aspect of music-making.

Born in St.Louis, Missouri, Phillip Kawin began his piano studies at the age of seven. He moved to Paris to study at the Ecole Normale de Musique, graduating at the age of eighteen. Mr.Kawin continued his education in New York City, where he received both his Bachelor and Master of Music degrees at the Manhattan School of Music as a protege of Dora Zaslavsky-Koch, herself a pupil of Harold Bauer and Wilhelm Backhaus.

In 1989, Phillip Kawin joined the college faculty at Manhattan School of Music , where he currently serves as a member of the Piano Faculty, and is President of the school's Faculty Council. He has given masterclasses at such institutions as the Moscow Conservatory, Rimsky-Korsakov (St.Petersburg) Conservatory, Van Cliburn Piano Insitute, Beijing Central and Shanghai Conservatories, Seoul National University, Hong Kong Academy of Performing Arts and others internationally.

Phillip Kawin has performed at numerous festivals/venues throughout the world. These performances include a solo recital at the City Recital Hall/Angel Place in Sydney, Australia. In New York, he has performed on David Dubal's "Remembering Rubinstein" program at the Kosciuszko Foundation, as well as the Leschetizky Association's 60th anniversary gala concert.

Mr.Kawin performed the opening concert of the St.Louis Philharmonic Orchestra season with the Beethoven C minor piano concerto, which he also performed with the Korean Symphony Orchestra.

A regular guest of the International Academy of Music, he has performed six consecutive years in Italy, opened the first International Academy of Music in Burgos, Spain, and has appeared six times in St.Petersburg, Russia.

For the past decade, Phillip Kawin has been at the PianoSummer International Festival/Institute in SUNY/New Paltz, New York, where he joins such colleagues as Vladmir Feltsman.

His DVDs for Excellence in Music, are available on pianovision.com and he is an active presenter at the annual World Piano Pedagogy Conference.

Phillip Kawin has been the subject of numerous publications as a world- renowned performer/ teacher, and is a Steinway Artist.

GMTA State Conference

November 6-8, University of Georgia in Athens
 Preregistration Postmark Deadline, October 10th



By devoting just a few days to your own music education, the GMTA State Conference is the perfect way to greatly enhance your own teaching. Do not let gas prices stop you

from attending. This is a chance to get to know your fellow AMTA members by carpooling to this event.

This year's GMTA conference will be held in the classic city of Athens. GMTA is delighted and honored to have concert artist Claude Frank with us this year. Additionally, the conference will feature presentations from "Georgia's Own" gifted teachers and scholars.

The conference hotel is the Holiday Inn-Athens (706-549-4433, www.hi-athens.com). The deadline to register at this hotel is October 16th.

For more detailed information including detailed conference schedule and registration form, visit the GMTA website: www.georgiamta.org

Music for Sale

AMTA member and APS music teacher, Esther Domingo, has a treasure trove of music she is hoping to find a new home for. The music will be sold a discounted rate to raise money for her school's music budget.

Available is music for everything including classical repertoire, sheet music, pop, music for orchestra, band, dulcimer, duets, and more.

Ms. Domingo's collection of music is conveniently housed at Clairemont Baptist Church, on Clairemont between Buford Hwy and Dresden Rd. Contact Ester for more info.

Esther Domingo
 (404)725-3610 /
edomingo@comcast.net

Two Concerts

Brian Parks

Brian Parks, former AMTA member now completing a masters' degree in composition at Wesleyan College in Middletown, Ct., will play a concert at the Ahavath Achim Synagogue, 600 Peachtree Battle Ave at Northside Drive, Atlanta, Ga 30327. Sun Nov 9 at 3:00 PM. He will perform the Beethoven Piano Concerto, a Bach program and 2 pieces he composed. The concert is free (an \$18 contribution is suggested but optional).

Suzuki Piano Graduation Recital

The Atlanta Area Suzuki Piano Association will give its biannual Suzuki Piano Graduation Recital at Spivey Hall Jan 18, 2009. (The Spring concert at Spivey Hall will be May 31, 2009). Students age 4 - 17 will perform works by Mozart, Bach, Beethoven, Schumann, Schubert, and Chopin. There will be 2 concerts at 1:00 and 4:00 and tickets may be purchased at Spivey Hall ticket sales. AMTA member Judith Blase will have 4 students performing.

13th Annual WPPC

The World Piano Pedagogy Conference will take the place on October 22-25 in Dallas, TX, this year. AMTA member, Raisa Parmentier will participate in this event. She is also a member of the jury of the final round in the Sonata Invitational category in the WPPC Most Wanted International World PIANOvision Competition, which will be held on October 24, 2008.

Submit your AMTA newsletter article to:
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