



# AMTA Newsletter

November 2010

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## Save the Date\*

**December 10, 2010**  
Holiday Luncheon

**December 14, 2010**  
Postmark Deadline: Master Class

**January 14, 2011**  
Vladislav Kovalsky Master Class  
Steinway Piano Galleries

**February 27, 2011**  
Postmark Deadline: MusicFest

**March 13, 2011**  
Local Auditions  
Georgia State University

**April 14, 2011, 10am**  
Dr. Carol Gingrich  
*Teaching Intermediate Pianists*  
Cooper Music

**April 15-16, 2011**  
GMTA Auditions  
Kennesaw State University

**May 13, 2011, 10am**  
Aaron Stampfl presentation  
Cooper Music

## Happy Thanksgiving!

Dear Colleagues,

I would like to begin this month's newsletter by congratulating all who participated in the Romantic Festival/Competition on October 31. Thank you for the endless hours of preparation that went into getting ready for this event—it was all worth it! As I was listening to people warming up in the Steinway Piano Gallery I came to think that no matter what level the student is performing at, the Romantic repertoire allows for us teachers to focus on a lot more than just rhythm and notes; the problematic issue of phrasing, nuance in dynamics, pedaling if you wish, begin with the earliest pieces of Romantic repertoire.

The GMTA State Conference took place November 4-6 at Augusta State University in Augusta, GA. We were delighted to welcome Nelita True as our headline presenter. She gave two wonderful lectures, one on teaching selected Schubert Impromptus and the other on teaching the easier Chopin Preludes. I was glad to see many of you there!

Last, I would like to wish you a very happy holiday season! Happy Thanksgiving to you and your families and thank you for all your work and support to the AMTA!

Best,

Elena Cholakova

*\*Visit [www.atlmta.org](http://www.atlmta.org) for a complete list of dates*

## Vladislav Kavolsky: *Master Class for Mid-Intermediate and Advanced Students*

Friday, January 14, 2010 at 10am-12:30pm  
Steinway Piano Galleries  
Application Postmark Deadline: December 14, 2010

Vladislav Kavolsky is a concert pianist of prodigious musicianship and superb technique. His wide repertoire spans Schubert to Rachmaninoff, from Bach to the moderns. His performance experience includes tours of the USA, Russia, Canada, Korea, Japan and all of the European countries. A Steinway Artist, he has won many international awards. Now a resident of the USA, this outstanding pianist is now performing for special events, organizations and music lovers across the country.



Vladislav Kovalsky will visit Atlanta on January 14, 2011 and will give a presentation and master-class for Intermediate-Advanced level students for three chapters: NDMTA, AMTA and NFMTA at 10am-12:30pm at the Steinway Piano Galleries.

To make this master class successful, we need your students! This is a great opportunity for them to study with an excellent performer, and for us to learn from their experiences. So please, begin preparations for submitting students applications.

Please realize that Applicants will be chosen on the base of their credentials (OP, Conference Recitalists, Competitions Awards, etc.)

Master Class is free for students of NFMTA, AMTA and NDMTA members.

Mr. Kovalsky will also hold a solo recital on Saturday, January 15, 7:30pm at the Steinway Piano Galleries.

For more detailed information, including application form, please visit our website: [www.atlmta.org](http://www.atlmta.org).

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## AMTA Needs YOU!



Thanks to those of you who have been contributing to the newsletter thus far. Please keep the articles coming! What makes this newsletter interesting are the things which our members contribute. So please, don't be shy!

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Submit your AMTA newsletter article to: [mary@marywilliamspianostudio.com](mailto:mary@marywilliamspianostudio.com)

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## Chamber Music Recital on Baroque Instruments: *The Court Music of Louis XIV*

Submitted by AMTA member, Raisa Parmentier Isaacs  
November 14, 2011, 3pm  
Oglethorpe University Museum of Arts  
4484 Peachtree Road, N.E. Atlanta, GA 30319  
404-364-8555

J.S. Bach kept great admiration for François Couperin, “Le Grand”, and kept his music at the table, French dances captivated all European Courts

up until 19th century.

Apparently, the main pursuit of the “The Sun-King” Louis XIV -- to establish unique, individual French style in arts and music and spread out French influence far away beyond the borders has been succeeded and can be recognized through centuries later.

You are invited to the French Court Chamber Music Recital of the 17-18th centuries. Artistic Director and harpsichordist Raisa Parmentier Isaacs and members of Atlanta Baroque Orchestra violinists Nancy Schechter, Ute Marks and gambist Susan Patterson will present the French style of Music on the authentic instruments.

You will hear the elegance and warm sound of the favorite court instrument – viola da gamba in the Suite of Marin Marais, illustrious French composer and celebrated virtuoso of "viola" viola da gamba himself.

You will be introduced to rare performed compositions for violin and harpsichord of female child prodigy and fertile as adult French composer Elizabeth de la Guerre and J-M. Leclair who has founded violin school in France and successfully implemented and merged different European styles in his compositions.

The peak figures of the French Baroque—François Couperin and J-Ph.Rameau, undisputable in their sublimity and power will be presented in the trio-sonata from “Les Nations”, undeniable treasure of the French Baroque Chamber music, and “Troisieme Concert” from the “Pieces De Clavecin En Concerts”.

In conjunction with

**NINETEENTH CENTURY FRENCH MASTER DRAWINGS AND SCULPTURE FROM THE SCHLOSSBERG COLLECTION**

General Admission - \$20

OUMA Members - \$10,

OU students - \$5

AEMA - \$15