



AMTA Newsletter

May 2011

Save the Date*

May 13, 2011, 10am
Aaron Stampfl presentation
Cooper Music

June 30, 2011
Membership Renewal Deadline
visit www.mtna.org

**Visit www.atlmta.org for a complete list of dates*

End of the Year

Dear All,

I would like to begin this newsletter by congratulating all AMTA teachers and their students who took part in the GMTA Spring auditions – job well done! The official results are available at the GMTA website; students of AMTA members received major recognitions in all categories.

May is perhaps one of the busiest months in the year, and while we are trying to wrap up the school year and schedule student recitals we need to think ahead and make some decisions about events that we will host in 2011-2012. Please be present at the last meeting of the year, which will take place on May 13 at Coopers Music. Executive Board meets at 9am, AMTA members are welcome to join at 10am. Dr. Stampfl's presentation on Liszt's Dante Sonata will begin at 10:30am. Come ready to share your ideas!

A couple of events taking place around town – May 7, Pierre-Laurent Aimard is making his Spivey Hall debut playing a recital that includes Liszt's eclectic B minor Sonata. On May 6th, the Vega quartet will be performing at the Carlos Museum's noon series. The recital will feature Vega's new first violinist Domenic Salerni. The recital is free of charge.

As always, thank you for your continuous work and effort in making AMTA such a wonderful part of our community. We value and appreciate your time and input.

Sincerely,

Elena Cholakova, AMTA President

SENIOR CERTIFICATES WILL BE GIVEN OUT AT OUR **MAY** MEETING**Aaron Stampfl: *Liszt's Dante Sonata***

Friday, May 13, 10am
Cooper Music
1610 Northeast Expy NE 30329

Please join us as Dr. Aaron Stampfl performs and lectures on Liszt's Dante Sonata. This is our last meeting of the year, so please join us for this recital!

Dr. Aaron Stampfl holds doctoral degree in piano performance from Northwestern University where he studied with Alan Chow. Stampfl completed his under-

graduate studies at the Wheaton College Conservatory of Music under the tutelage of Daniel Paul Horn. He studied piano and chamber music with Shigeo Neriki, Evelyn Brancart and János Starker at Indiana University, receiving a Master's Degree and Performance Diploma.

As a soloist, Stampfl has given many concerts including performances at the Chicago Cultural Center and Weill Hall at Carnegie Hall. He has been heard live on Vermont Public Radio and Chicago's Q101. He has also performed in masterclasses given by André Laplante, Stephen Hough, and the Emerson String Quartet.

In addition to maintaining a private studio, Stampfl currently serves as a professor of piano at Benedictine University and group piano at DePaul University in Chicago. He has formerly served as an Associate Lecturer and Staff Accompanist at the University of Wisconsin-Parkside. In the summers of 2007-2009, he worked as an assistant for Opera ala Carte, a non-profit program based in Kenosha, Wisconsin designed to give high school students a chance to perform and experience opera.

A performer in a variety of genres, Stampfl has collaborated with the Tony Award winning soul singer Heather Headley and has worked in the recording studio alongside Brian Bell of the Grammy-winning rock band Weezer. Having performed in every major club in Chicago, Stampfl continues to appear frequently as a guest artist with numerous indie-rock bands.



Member News - Solo Recital

AMTA member Nancy Elton will be performing a solo recital for the American Matthey Piano Festival this summer. The Festival is being held at the University of Kansas in Lawrence. The piano on which Nancy will perform is an 1886 Bechstein piano that belonged to Franz Liszt!!

In preparation for this event, Nancy will perform the recital here in Atlanta. Please watch your emails in the near future for an announcement of the dates she will play here. Her program will include Haydn's Andante and Variations in F Minor, Beethoven's Waldstein Sonata, a group of pieces by Liszt, Debussy's Image, Bk I and Isle of Joy.



EACH ONE REACH ONE MTNA 2011-2012 MEMBERSHIP CAMPAIGN

- EACH ONE → Every member...that means YOU!
 REACH → Share your excitement about MTNA!
 ONE → Work to recruit one new member this year!

As you return home with the inspiration of the
2011 MTNA National Conference...

- Think of one person you know who would benefit from MTNA membership and reach out to that person.
- Spread the word about the campaign in your local and state associations, so each one in our membership will reach one prospective member.

Working together, we can introduce many more music teachers to the benefits of MTNA membership!

From the Studio of Raisa P. Isaacs

Raisa P. Isaacs's Studio Recital will take place at the **Southern Pianos on May 15 at 2 pm.** Beginner to Advanced levels. All ages. Open to public.

Raisa P. Isaacs's students present Combo-Recital—Amateur Adult & Pre-College Senior. Deborah Brown and Victoria Yang will perform alternatively Beethoven Sonatas, Liszt and Rachmaninoff compositions on **May 22, 2011 at 3:30 pm at the Steinway Piano Galleries.** Open to public.

Casting Call

AMTA is looking for new leadership!

Each position on the AMTA executive board is a two year term. Currently, we have one more school year (2011-2012) for our current board, and then we need **YOU** to fill some shoes. We are recruiting now so that each person can get trained and ready to go, allowing for a smooth transition. Here is a list of available positions:

President
 Secretary
 Publications
 Programs
 Membership
 Treasury

Also, here is a list of chairperson positions that could always use some extra hands:

MusicFest
 Spring Auditions
 Yearbook
 Romantic Competition

Let this be your time to share your talents with our community!