



AMTA Newsletter

May 2009

Save the Date

May 8, 2009

Geoffrey Haydon: Improvisation for
the Classical Student
Southern Keyboards, 10am

NOW!

Membership Renewal
Renew online at www.mtna.org
or call (888) 512-5278

September 11, 2009

Gilla Goldstein
Southern Keyboards, 10am

Thank You

Dear Fellow Members,

For those of you who do not know me very well, I am a composer. My degree from Berklee College of Music is in Film Scoring. I like to refer to composition as my day job.

But in the afternoon, when my students begin streaming through the door, my mind turns toward teaching. When I first began teaching, I admittedly faked my way through many lessons. One day, however, I received a phone call convincing me to join Atlanta Music Teachers Association. With nothing to lose, I took the bait. This has been one of the best professional decisions I have ever made.

Now I have confidence in the success of my students. Each AMTA/GMTA/MTNA gathering I attend gives me numerous tools to bring back to the studio and share with my students. No problem has been too difficult to solve thanks to the network of teachers in AMTA there to support me and offer sound advice.

None of this would be possible without *all* of you. Thank you to all the board members and chairpersons who took the time to organize these educational experiences. Thank you to all the members who come together to better the music education of their students.

So enjoy your summer, and congratulate yourself on another successful year. We are more than just a website. We are a collective of ideas, intellect and experience. We are stronger together than apart. Now, please take the time to think of what AMTA can do for you in the future to continue your success as a teacher.

Best Regards,

Mary TL Williams
President, AMTA

Geoffrey Haydon: *Improvisation for the Classical Piano Student*

Friday, May 8, 10am
Southern Keyboards
1898 Leland Dr Marietta GA 30067

Please join AMTA for our final lecture of this academic year. Dr. Geoffrey will be sharing with us ideas for improvisation for the classically trained pianist. This is a great way to wrap up this year; by boosting the “chops” of teachers and students alike!

A native of Manassas, Virginia, Dr. Geoffrey Haydon has successfully bridged both classical and jazz styles of performance. Currently Dr. Haydon coordinates the piano faculty at Georgia State University where he teaches piano, piano literature, jazz history and jazz theory. Known as a classical and jazz soloist, he is also a member of the Haydon-Lyke Piano Duo, the American Music Trio, the Haydon/Parker Duo and the Georgia State University Faculty Jazztet.

Dr. Haydon has performed throughout the U.S., in Europe, Russia, China, Japan, South America and Central America. He has performed with well-known jazz artists such as Eddie Daniels, Joe Henderson, Bill Watrous, Marvin Stamm, Nick Brignola, Randy Brecker, Indugu Chanler, Conrad Herwig and Hal Crook. He has also performed with touring shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act*, and *Grease*.



In addition, Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. In collaboration with editor Robert Pace and arranger James Lyke, Dr. Haydon has co-arranged American popular songs for solo piano in a book titled *Oldies But Goodies* published by Lee Roberts Publications (distributed by Hal Leonard Publications). *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, and a Christmas piano duet book have been published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD. He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging and pedagogy.

Dr. Haydon is an artist/clinician with the Contemporary Keyboard Division of Roland. He can be heard on *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart*, a jazz piano/vibraphone CD by the Haydon/Parker Duo. Both CDs are available on the ACA Digital label. Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.

Submit your AMTA newsletter article to: mary@marywilliamspianostudio.com

A Tribute to Charles Schiff: Featuring AMTA Member Edith Schiff

Sunday, May 3, 2009 at 7:30 p.m.
Ahavath Achim Synagogue
600 Peachtree Battle Ave Atlanta GA 30327

Charles Schiff, a long-time resident of Atlanta, was a noted orchestra and opera conductor, clarinetist, composer, and arranger. He and his wife, Edith, were among the first artists to perform on the AA Music Series. Ahavath Achim Synagogue is privileged to dedicate this recital to his memory. Friends and family members will perform Schiff's transcriptions of works by Robert Schumann, Manuel de Falla, Albéniz, and Mussorgsky. Mr. Rex is Principal Cello and Ms. Ardan is Principal Clarinet, ASO.

This concert is free and open to the public. Donations accepted. For more info on the Cultural Arts Performance Series, visit: <http://www.aasynagogue.org/articles/2008-09CA.pdf>

Studio of Raisa Parmentier presents: *Two Spring Students Recitals*

Steinway Piano Galleries
5950 North Point Pkwy, S.130
Alpharetta GA 30022

All ages, All levels

Saturday, May 16, 2009, 4 p.m.

In program: Classical, Jazz, Pop tunes

Adult Amateur Solo Recital

Deborah Brown

Sunday, May 31, 2009, 3:30 p.m.

Steinway Piano Gallery

In program:

Beethoven—"Waldstein" Rondo

Liszt—Mefisto-Waltz (Buzoni)

Barber—Ballade

Rachmaninoff -- Etude-Tableau

Open to public

Music on the Hill

CHAMBER MUSIC SERIES
for the community

in the chapel of
NORTHSIDE DRIVE BAPTIST
CHURCH

*"Never let it be doubted that music can
save the world"*

- Pablo Casals

*All concerts are offered without charge, but
donations are appreciated*

Mothers' Day

May 10, 2009 - 3 P.M.

Brahms, Beethoven & Ravel

Josine Jansen, Violin

Sharon Berenson, Piano

May 24, 2009 - 3 P.M.

Biber, Frescobaldi, & Handel

Olga Shpitko, Violin

Peter Marshall, Harpsichord

May 31, 2009 - 3 P.M.

Brahms, Bruch, & Bridge

Shirley Irek, Piano

Greg Collins, Clarinet

Rebecca Collins, Oboe

Robert Rieve, Viola

Alexandria Rice, Cello

Romantic Music in Piano



Atlanta Music Teachers Association

presents

Romantic Piano Performance Festival and Competition

dedicated to Robert Barry Isaacs

**October 31-November 1, 2009
Southern Keyboards**

1898 Leland Dr SE # B

Marietta, GA 30067 Ph. 770/953-0938

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in the piano competition. Performers will be judged on their sensitivity, individuality and expression.

Winners of each ability category, and those awarded Outstanding Performer Recitalist, will perform in the Winner's Recital.

Categories and Awards

<u>Junior:</u>		<u>Amateur Adult:</u>	
Elementary	\$50	Intermediate	\$100
Intermediate	\$100	Advanced	\$200
Advanced	\$200		

Winner Recital

Sunday, November 1, 2009, 3 p.m.

Southern Keyboards

1898 Leland Dr SE # B Marietta, GA 30067 Ph. 770/953-0938

