



AMTA Newsletter

January/February 2012

Save the Date! *

January 31, 2012

Postmark Deadline
MusicFest

January 20, 2012, 10am

Peter Takacs Master Class
Steinway Piano Gallery

January 21, 2012, 4:30pm

Peter Takacs Solo Recital
Steinway Piano Gallery

February 19, 2012

MusicFest
Agnes Scott College

February 25, 2012

Postmark Deadline
Local Auditions

March 18, 2012

Local Auditions
GA State University

March 24-28, 2012

MTNA National Conference
GA State University

April 20-21, 2012

GMTA State Auditions
Columbus State University

Message from the President

Dear Colleagues,

Happy New Year! I wish you and your families health and good luck for the new 2012, and I hope you all enjoyed a nice break from teaching, practicing and performing.

We are headed towards a busy season of festivals and competitions. Coming up on Jan 19 and 20 we welcome Prof. Peter Takacs from the Oberlin Conservatory. The event will take place at the Steinway Piano Gallery; the masterclass is set for January 19, and Prof. Takacs's recital will take place on Jan 20 at 4:30pm.

Our MusicFest event is fast approaching and will take place on Sunday, February 19. The deadline for applications is January 31. Keep checking our website for an updated application form.

I hope many of you are planning to go hear Dejan Lazic play Beethoven's Emperor concerto with the Atlanta Symphony Orchestra this weekend; famous mezzo soprano Susan Graham is giving a recital at Spivey Hall on January 22, and the Vega Quartet are celebrating the New Chinese Year on the same day with a concert at the Carlos Museum.

I'd like to wrap up this newsletter by sharing the fantastic experience I had hearing the NY Philharmonic with its new music director Alan Gilbert. Mr. Gilbert impressed me with his incredible musical energy that lead the orchestra to play a fantastic Ravel, Haydn and Schubert! Alan Gilbert also recently assumed the Head of Conducting position at Juilliard, making a precedent in history where the NY Philharmonic director also directs the Juilliard School conducting program.

Sincerely,

Elena Cholakova, AMTA President

**Visit www.atlmta.org for a complete list of dates*

Registration Deadline
 Postmarked January 31, 2012 to:
 Mandy Lane
 821 Ralph McGill Blvd #2314
 Atlanta GA 30306

musicfest 2012

Please have your application and fees mailed to the above address by January 27.

Students' fees should be included in one check made payable to the Atlanta Music Teachers Association. Personal checks from parents cannot be accepted. If your student requires an a.m. or p.m. time in the schedule, please state this on the application. No changes can be made once the schedule is set. Please include a judges' comment sheet for each student. The entry forms for duet and solo categories are both at www.atlmta.org, or you can email or call me: www.mandypiano.com, or (678) 887-0528

If you're looking for good duet repertoire, I recommend Two at One Piano (Frances Clark Library, in 4 levels). Piano For Two, Published by FJH, is another good series.

There are various levels of judging criteria, so this is a good opportunity for even your youngest student to perform and receive positive feedback.

For a small teacher fee, even those who are not members of AMTA can enroll their students in this event, so please, spread the word!

Visit www.atlmta.org to download registration forms.

Reminder : Peter Takacs Master Class and Recital

MASTER CLASS

Friday, January 20, 2012 at 10am-12:00pm
 Steinway Piano Galleries

Application Postmark Deadline: December 19, 2011

Dr. Takacs will be demonstrating his teaching talents with area students at the advanced level.

Coordinator Raisa Isaacs will be accepting applications until December 19. Please visit our website for more detailed information:

www.atlmta.org

RECITAL

Saturday, January 21, 4:30pm
 Steinway Piano Gallery

Dr. Peter Takacs will be giving a Solo Recital as part of his visit to our fair city. The program will include music by Ludwig van Beethoven, Maurice Ravel, Frederic Chopin, and George Gershwin.

This is a great opportunity to see this master teacher display his talents. The event is free and open to the public. Please come, bring a friend, and tell your students about this recital.

Our presentations are always open to the public. Bring a *friend* !

* * * Peter Takacs Master Class Program * * *

9:00-9:30 - Presentation by Peter Takacs

10:00-10:30

Chopin: Prelude in E minor, Op. 28 No. 4
Ma Yo Ito, teacher Erico Ishikawa

10:30-11:00

Liszt: La campanella
Joshua Shue, teacher Hwee Boon Ng

11:00-11:30

Chopin: Etude No.12, op.10
Emma Denk, teacher Lori Hamrick

12:00-12:30

Chopin: Nocturne in f minor, Op. 55 No. 1
Nina Yang, teacher Raisa Isaacs

12:30-1:00

Beethoven: Six variations in G major, WoO 70
Yuy Hsiang, teacher Shu Chuan Hsiang)

1:00-1:30

Prokofiev: Sonata No. 6, Op. 82
Vivian Cheng, teacher Elena Cholakova

Please realize that we will be very strict on time. Please make your students arrive no less than 20 min in advance to be ready for the lesson timely. If a student is late, we will have to replace them with available ones. all students are welcome to come from 9:30 and stay for the entire event.

Please give three days advanced notice about any cancellation to allow for substitutions.

*Please remember that students not selected for master class still have a chance for a private lesson on the evenings of Thursday, January 19 and Friday, January 20.
The fee-- 45 min.- \$75, 60 min.-\$100*