



AMTA Newsletter

January 2009

Save the Date

January 9, 2008

Kevin Chance
*Beyond Fur Elise:
Stimulating Repertoire for Student
and Teacher*

February 14, 2009

MusicFest
Southern Keyboards

March 1, 2009

Student Recital
Details TBA

March 14, 2009

AMTA Local Auditions
Southern Keyboards Music Store

March 28-April 1, 2009

MTNA National Conference
Atlanta GA!

April 17-18, 2009

GMTA State Auditions
Kennesaw State University

May 8, 2009

Geoff Haydon

Hello 2009!

Dear Fellow Members,

We are older. We are wiser. We can take with us into the new year all the experiences and knowledge we acquired from 2008 and all the years previous to make 2009 the “Best Yet” year.

AMTA ended 2008 with our annual holiday luncheon at my home. It was extremely pleasing to see the oldest and youngest and all ages in between gather to celebrate the holidays and share conversation. These events seem to be priceless because no matter what age we are, each person has so much to share and so much to learn.

If you did happen to miss the luncheon, please join us for our January meeting with Kevin Chance. And when you see someone new, please introduce yourself. A new friend and colleague means two teachers wiser than before the encounter. And in 2009, we want our coalition of teachers to be stronger than the year before.

As always, if you know another teacher who is not involved with AMTA, tell them this new year is a good time for new faces.

I wish all of you the very best!

Mary TL Williams
President, AMTA

MusicFest 2009 Registration Deadline



Postmarked January 14, 2009 to:
Mandy Munoz
821 Ralph McGill Blvd #2314
Atlanta GA 30306

Article submitted by MusicFest Chair, Mandy Munoz

Please have your application and fees mailed to the above address by January 14. Students' fees should be included in one check made payable to the Atlanta Music Teachers Association. Personal checks from parents cannot be accepted. If your student requires an a.m. or p.m. time in the schedule, please state this on the application. No changes can be made once the schedule is set. Please include a judges' comment sheet for each student. The entry forms for duet and solo categories are both at www.atlmta.org, or you can email or call me: www.mandypiano.com, or (678) 887-0528

If you're looking for good duet repertoire, I recommend Two at One Piano (Frances Clark Library, in 4 levels). Piano For Two, Published by FJH, is another good series.

Even first-year students can participate in the category A - all of my beginners have liked it. For Christmas gifts, I frame my students' certificates that they earn earlier in the year - they've always been thrilled by it!

Suzuki Piano Graduation Recital



The Atlanta Area Suzuki Piano Association will give its biannual Suzuki Piano Graduation Recital at Spivey Hall Jan 18, 2009. (The Spring concert at Spivey Hall will be May 31, 2009). Students age 4 - 17 will perform works by Mozart, Bach, Beethoven, Schumann, Schubert, and Chopin. There will be two concerts at 1:00 and 4:00 and tickets may be purchased at Spivey Hall ticket sales. AMTA member Judith Blase will have four students performing.

Music for Sale

AMTA member and APS music teacher, Esther Domingo, has a treasure trove of music she is hoping to find a new home for. The music will be sold at a discounted rate to raise money for her school's music budget.

Available is music for everything including classical repertoire, sheet music, pop, music for orchestra, band, dulcimer, duets, and more.

Ms. Domingo's collection of music is conveniently housed at Clairemont Baptist Church, on Clairemont between Buford Hwy and Dresden Rd. Contact Ester for more info.

[Esther Domingo](mailto:edomingo1@comcast.net)
(404)725-3610 /
edomingo1@comcast.net

Kevin Chance:*Beyond Fur Elise: Stimulating Repertoire for Teachers and Students*

Friday, January 9, 2009 at 10:00 a.m.
Southern Keyboards
1898 Leland Dr Marietta GA 30067

Please join us for Kevin Chance's demonstration of lesser known repertoire works and forgotten pieces.

Kevin T. Chance, pianist, maintains an active schedule of performing, teaching, and adjudicating, and he serves on the music faculty of the Alabama School of Fine Arts in Birmingham, AL. Prior to this appointment, Kevin was a doctoral student at the Eastman School of Music, where he was the teaching assistant to Professor Barry Snyder. While at Eastman, Kevin was awarded the Jerald C. Graue Fellowship for Excellence in Musicology, and he performed in a series of masterclasses with pianists Alicia de Larrocha, Blanca Uribe, and Robert Levin. Kevin was also nominated for the Eastman School of Music's Excellence in Graduate Teaching award for his work in the classroom. Prior to his work at Eastman, Kevin received the Master of Music degree from Louisiana State University where he was a student of Constance Knox Carroll, and as a native of Birmingham, he has studied extensively with the late Betty Sue Shepherd of Samford University and William DeVan at Birmingham-Southern College.

A dynamic performer who has been hailed as "a superlative musician" playing "with musical conviction and muscularity," Kevin has performed throughout the United States and abroad as both soloist and collaborator, and he has been presented with orchestras in North Carolina, Louisiana, and Alabama. Kevin attended the Aspen Music Festival as a student of Ann Schein and Herbert Stessin, and in 2003, he was invited to the Lake District Summer Music Festival in England where he was featured on both of the festival's gala performances. A prize winner of many national competitions including the National Society of Arts and Letters Career Awards Competition, Kevin has presented recitals and masterclasses at universities throughout the country. Kevin frequently performs with members of the Alabama Symphony, and he is a member of the Semplice Duo with flutist Cristina Ballatori. In August 2004, they were named the winners of the Notes at 9,000 Emerging Artist Series Competition. Past seasons have taken them to Colorado, New York, and Louisiana, and they were selected as artist fellows for the 2005 Hampden-Sydney Music Festival in Virginia, where they returned for a series of performances in 2008.

A successful teacher, Kevin's students have performed with several orchestras, and they are frequently named winners in local, state, and national competitions. In addition to his work at the Alabama School of Fine Arts, Kevin serves on the faculties of a number of summer festivals, including the New Orleans Piano Institute, the Huntingdon College Piano Academy, the Samford University Senior Piano Seminar, and the Tennessee Valley Music Festival. Kevin also regularly presents workshops for music teacher organizations, and this year, he was a presenter at the Music Teachers National Association Conference in Denver, Colorado. Additionally, he will be presenting at the College Music Society's National Conference in October 2008. He is frequently in demand to adjudicate competitions throughout the Southeast, and he serves as the President of the Alabama Music Teachers Association.

Submit your AMTA newsletter article to: mary@marywilliamspianostudio.com
