



# AMTA Newsletter

April 2011

## Save the Date\*

**Thursday, April 14, 2011, 10am**  
Dr. Carol Gingerich  
*Teaching Intermediate Pianists*  
Cooper Music

**April 15-16, 2011**  
GMTA Auditions  
Kennesaw State University

**May 13, 2011, 10am**  
Aaron Stampfl presentation  
Cooper Music

*\*Visit [www.atlmta.org](http://www.atlmta.org) for a complete list of dates*

## Auditions, Dr. Gingerich, and the ASO

Dear Colleagues,

I would like to begin this newsletter by congratulating all the students and teachers who participated in the Local Spring Auditions that took place on March 13. AMTA would like to thank Mrs. Anne Sun for organizing and running the event – Anne, we could not have done this without you, thank you. I am looking forward to hearing the people who advanced to the next level on April 15 and 16 at Kennesaw State University. Good luck to all!

On April 14 (Thursday), we will be hosting a lecture by Carol Gingerich. Dr. Gingerich will discuss standard intermediate repertoire and help us make better repertoire selections for our students by identifying pieces as early, mid and late intermediate. Please mark your calendars and plan to attend! This meeting falls on a Thursday morning and will begin at 10am.

I would like to invite you to a performance by one of the most prominent young pianists of our time. Simon Trpčeski will be performing Rachmaninov's 4th concerto with the Atlanta Symphony Orchestra on April 21, 22, 23. I have been lucky to witness his talent from a very early age, and have seen his career unravel over the last ten years. Mr. Trpčeski has performed with every major orchestra in the world. Born in the Republic of Macedonia in 1979, he has won prizes in international piano competitions in the U.K. (London International Piano Competition 2000), Italy and the Czech Republic. He works regularly with a list of conductors that includes Zinman, Andrew Davis, Maazel, Jurowski, Tortelier, Pappano, Ashkenazy, Dutoit, Alsop, Dudamel, Petrenko and Noseda. Please plan to attend! We can all go backstage if you'd like to meet Mr. Trpčeski after the performance.

Sincerely,

Elena Cholakova, AMTA President

**Carol Gingerich:**  
*Intermediate Pianists*

THURSDAY, April 14, 10am  
 Cooper Music  
 1610 Northeast Expy NE 30329

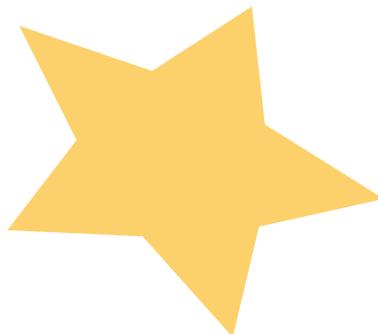
Please note: In an effort to include those teachers who have been having difficulty attending Friday meetings, this event will be taking place on **THURSDAY.**

Have you ever had trouble deciding which sonatina to teach first or which Chopin prelude is hardest? Of course many factors go into making such a choice, but in this seminar we will focus on the technical and interpretive demands of the repertoire. Together we will explore and label standard intermediate repertoire as early, mid or late. In terms of technique you will be given a chart (hand out) that lists typical technical demands for each category using such criteria as: scales (are they hands-together and for how many octaves), chords (are they triad or four-note), ornaments (are they present and if so which ones) and octaves (staccato or legato). We will also briefly discuss pedagogical strategies for fingering and teaching these technical aspects. In terms of interpretive demands we will consider such things as: objective versus subjective point-of-view, the type of emotions which need to be felt and understood and the artistic maturity demanded of the performer. We will then weigh and balance both the technical and interpretive demands in order to give a summarizing label to the repertoire as being either early, mid or late. Participants should be encouraged to bring along scores which they would like to discuss.



Dr. Carol Gingerich is an Associate Professor of Piano/Piano Pedagogy at the University of West Georgia where she teaches applied piano, piano pedagogy, keyboard literature, collaborative piano, and group keyboard skills. She is a graduate of Columbia University, Teachers College, from which she received a Doctor of Education in the College Teaching of Music degree. There she studied piano with Karl Ulrich Schnabel and piano pedagogy with Robert Pace. She obtained a Master of Music in Piano Accompanying and Coaching degree from Westminster Choir College where she studied with Margo Garrett and Dalton Baldwin. She also holds an Honours Bachelor of Music degree from the University of Western Ontario (Canada).

She is active as both a solo and collaborative pianist and has performed as a guest artist at Catholic University, Columbia University, Northern Illinois University, the University of Florida, and the University of Miami. As a scholar Dr. Gingerich's research focuses on French piano style and learning style theory, in particular Neuro-Linguistic programming. She has given presentations on these topics at the European Piano Teachers Association Conferences in Rome and Serbia, MTNA National Conferences, the World Piano Pedagogy Convention, and the New Jersey and Georgia State Music Teachers Association Conventions, in addition to numerous teacher workshops. Her articles have been published in *American Music Teacher*, *Clavier*, *Piano Pedagogy Forum*, and *Keyboard Companion*.



## Upcoming Studio Recitals

Please email [mary@marywilliamspianostudio.com](mailto:mary@marywilliamspianostudio.com) to submit your studio recital announcement

Mary Williams Piano Studio will be holding a Spring Recital on **Sunday, May 15 at 2pm**, at Holy Trinity Parish in Decatur. The young performers will be playing a wide range of pieces, including standard repertoire, duets, and original compositions. The recital is free and open to the public, with a reception to follow. For more details, visit the studio website: [www.marywilliamspianostudio.com](http://www.marywilliamspianostudio.com)

## April GMTA Meeting

GMTA meets twice a year, once in April and again in August. The next meeting is coming up on Saturday, April 16. If you have any questions or concerns to raise for the state chapter, please email AMTA president, Elena Cholakova at [elenacholakova@gmail.com](mailto:elenacholakova@gmail.com)

Submit your AMTA newsletter article to:  
[mary@marywilliamspianostudio.com](mailto:mary@marywilliamspianostudio.com)

## Find us on FACEBOOK



Atlanta Music Teachers Association has its very own Facebook page! Please visit the site and "LIKE" our page. We will keep you posted on upcoming events from AMTA and around Atlanta.

## Keyboard Pedagogy Conference

Did you regretfully miss the MTNA National Conference this year? Do you want something to spice up your teaching while waiting for the 2012 MTNA Conference in NYC?

The National Conference on Piano Pedagogy takes place every other year in Lombard, IL. This year the dates are set for July 28-30. The conference artist is famed Ann Schein, with such notable speakers as Nelita True, Dennis Alexander, and Randall Faber.

The discounted registration deadline for this conference is April 15, and June 15 for the regular price. For detailed information, please visit the website: [www.francesclarkcenter.org](http://www.francesclarkcenter.org)

