



AMTA Newsletter

April 2009

Save the Date

April 17-18, 2009
GMTA State Auditions
Kennesaw State University

May 8, 2009
Geoff Haydon
Southern Keyboards, 10am

Moving Forward

Dear Fellow Members,

Another MTNA National Convention has just completed its five day long marathon of learning. Is anyone else feeling fatigued?

This conference has been my first, and I think I jumped in at the right time. It was exciting to see all our Music Teacher Association friends come together to help out during this magnificent event. It was just another reminder of why I joined AMTA in the first place: To join a community of professionals dedicated to “doing” to better the future of music education.

Well, the year is not over yet. Best of luck to all of those participating in the GMTA State Auditions. Then in May, please join us for our final meeting of this school year on May 8. Following the presentations, we always make it a habit to go out to lunch. If you have not joined us yet, I invite you to do so in May. The more the merrier!

And in looking to the future, please take note of next fall’s Romantic Piano Performance Competition and Festival. Start thinking about student repertoire now, because time always has a way of sneaking away on us.

But for now, let’s hope for some sunny days ahead so we may take a day away from the piano to enjoy Atlanta’s beautiful spring show!

Best Regards,

Mary TL Williams
President, AMTA

An Afternoon At Callanwolde

Callanwolde Fine Arts Center
980 Briarcliff Rd, Atlanta, GA 30306
Sunday, April 26, 3pm

Atlanta Music Teachers are invited to attend a solo piano recital by AMTA member Nancy Elton. The recital will be at Callanwolde Fine Arts Center on Sunday, April 26 at 3:00.

This recital is the second of three unique solo recitals in the piano series at Callanwolde this Spring. Nancy's program will feature Beethoven's beautiful 'Andante Favori' and the Waldstein Sonata. (The 'Andante' was originally intended as the second movement of the Waldstein), and the second half of the program will be Debussy's *Image* Book I, and Chopin's Sonata in B Minor.

For more information, visit Callanwolde's website: www.callanwolde.org/events/index.html

Submit your AMTA newsletter article to:
mary@marywilliamspianostudio.com

A Tribute to Charles Schiff:

Featuring AMTA Member Edith Schiff

Sunday, May 3, 2009 at 7:30 p.m.
Ahavath Achim Synagogue
600 Peachtree Battle Ave Atlanta GA 30327

Charles Schiff, a long-time resident of Atlanta, was a noted orchestra and opera conductor, clarinetist, composer, and arranger. He and his wife, Edith, were among the first artists to perform on the AA Music Series. Ahavath Achim Synagogue is privileged to dedicate this recital to his memory. Friends and family members will perform Schiff's transcriptions of works by Robert Schumann, Manuel de Falla, Albéniz, and Mussorgsky. Mr. Rex is Principal Cello and Ms. Ardan is Principal Clarinet, ASO.

This concert is free and open to the public. Donations accepted. For more info on the Cultural Arts Performance Series, visit: <http://www.aasynagogue.org/articles/2008-09CA.pdf>

News from Suzuki

Article submitted by AMTA member Judy Blase

The 26th Suzuki Piano Graduation Recital will be May 31 at 1:00 and 4:00 at Spivey Hall. Students age 5 and up will perform pieces by Bach, Schumann, Beethoven, Mozart and Haydn. Call Spivey Hall box office for tickets 678-466-4200.

Judy Blase had 3 students, Isabelle, 8, Alina, 9, and Emily Marosek, 11, take masterclass lessons with Japanese Suzuki teachers Keiko Ogiwara and Keiko Kawamura at the studio of Bruce Boiney, director of the Suzuki workshops at the University of Louisville February 18-23. They also performed at the Friendship Concert on the final day of the workshop.

Free Concert Series!

For complete information, visit www.northsidedrive.org

Northside Drive Baptist Church hosted our chapter's Student Recital again this year. It is a wonderful establishment for recitals, so we are grateful they let us use their facilities and beautiful Steinway piano.

Jim Barksdale of Northside Drive Baptist Church informed us of a free concert series taking place in the chapel of the church. Below is a list of remaining concert dates.

April 5, 2009 - 3 PM

Holst—Four Songs for Voice & Violin, Op. 35 and more
Adelaide Federici, Violin
Katie Baughman, Soprano

April 19, 2009 - 3 P.M.

Quartet for the End of Time; Olivier Messiaen
Olga Shpitko, Violin
Tim Whitehead, Piano
Davin Rubicz, Cello
Alcides Rodriguez - Clarinet

May 24, 2009 - 3 P.M.

Olga Shpitko, Violin
Peter Marshall, Harpsichord

May 31, 2009 - 3 P.M.

Trio for Clarinet, Cello, & Piano—Brahms
Clarus Group

CHAMBER MUSIC SERIES
for the community

in the chapel of
NORTHSIDE DRIVE BAPTIST
CHURCH

Romantic Music in Piano



Atlanta Music Teachers Association

presents

Romantic Piano Performance Festival and Competition

dedicated to Robert Barry Isaacs

**October 31-November 1, 2009
Southern Keyboards**

1898 Leland Dr SE # B

Marietta, GA 30067 Ph. 770/953-0938

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in the piano competition. Performers will be judged on their sensitivity, individuality and expression.

Winners of each ability category, and those awarded Outstanding Performer Recitalist, will perform in the Winner's Recital.

Categories and Awards

<u>Junior:</u>		<u>Amateur Adult:</u>	
Elementary	\$50	Intermediate	\$100
Intermediate	\$100	Advanced	\$200
Advanced	\$200		

Winner Recital

Sunday, November 1, 2009, 3 p.m.

Southern Keyboards

1898 Leland Dr SE # B Marietta, GA 30067 Ph. 770/953-0938

