



AMTA Newsletter

March 2013

Submitted by AMTA member,
Carol W. Payne, PhD, NCTM

On the weekend of January 25-26, members of the NDMTA and ATLMTA were treated to an excellent master class and recital by Ukrainian-born virtuoso pianist **Dr. Marina Lomazov**. Marina is on the faculty of the University of South Carolina, and directs the Southeastern Piano Festival. The master class was generously hosted by England Piano, and the recital took place at the beautiful Steinway Piano Galleries (Dr. Lomazov is a Steinway Artist). And, kudos to Dr. Raisa Isaacs, who orchestrated the events.

Tuesday, March 19

Invitation to join NFMTA: "**This is Your Brain on Music.**" Dr. David Cohen, 10:15-11:15am. Northminster Presbyterian Church (2400 Old Alabama Rd., Roswell, GA 30076)

March 23, GMTA Regional Auditions, Location TBA

Friday, April 12, 2013

All-Chopin Master Class and Presentation: Ning An, Lee University, 10 am-1pm
Location: Steinway Piano Galleries in Atlanta (1600 Northeast Expwy Atlanta, GA 30329)

Saturday, April 13, 2013,

6:30 pm Ning An Solo Recital
Location: Steinway Piano Galleries in Alpharetta (5950 North Point Pkwy Alpharetta, GA 30022)

April, 20, 2013, GMTA State Auditions for Pre-College and Concerto, Columbus State University, Columbus, GA

Friday, May 10, 2013

Round Table, Lunch (Location TBA)



Marina began the master class by discussing the Russian piano methodology, which heavily features teaching students to

employ free arm weight from the beginning of study. An aspect of particular interest to many of the teachers in attendance was the quantity of time that is generally spent on developing good arm weight technique, and the weeks and even months of lessons that may feature the use of only a few of the fingers!

Several very well-prepared advanced students participated in the master class. As a relatively new member of the ATLMTA (transplanted from the Pensacola MTA) I have been delighted by the quality of teaching in the Atlanta area! It was a pleasure to

see and hear the fine performances, and to watch Marina demonstrate a master teacher's ability to find elements on which to focus that might improve an already sophisticated interpretation. The students demonstrated remarkable poise and flexibility in responding to suggestions and subtle directions from the clinician.



The following evening, a full house was treated to a fantastic recital presentation. Marina is a tall, slender, and lithe figure who is at once both graceful and powerful at the piano. Her dynamic range was wide, with beautiful pianissimos and startling fortissimos; and of course, her technique was impeccable. Her interpretation of preludes by Scriabin and Rachmaninoff were, not surprisingly, deep and moving. However, I particularly enjoyed the last piece on the program, which was a set of variations by N. Kapustin (Ukrainian, b.1937). This energetic piece gave Marina a great opportunity to thrill the audience with complex, fast-changing jazz rhythms and harmonies, and she appeared to be enjoying herself, too! A side note: it was nice to see so many young students in attendance.

Marina's commentary during both the master class and recital demonstrated her charming, warm, and self-effacing personality. A number of years ago I attended one of her concerts in Florida, and I must say that the passage of time has allowed her to become an even more phenomenal performer. I hope we can entice her to return soon.

AMTA March Program: Tuesday, March 19

Invitation to join NFMTA: "This is Your Brain on Music." Dr. David Cohen, 10:15-11:15am. Northminster Presbyterian Church (2400 Old Alabama Rd., Roswell, GA 30076)



AMTA presents **Ning An**, Lee University

All-Chopin Master Class and Presentation

Friday, April 12, 2013

At the Steinway Piano Galleries in Atlanta

1600 Northeast Expwy
Atlanta, GA 30329 (404) 633-7310

Piano is the most captivating musical instrument which enriches not only human mind but greatly impacts a soul in a heavenly manner. There have been many pianists who were recognized as great musicians around the world. Ning is one of those legend pianists who lived an era of fame that came due to his excellent piano skills which also helped him achieve first prize during Tivoli International Piano, held in Copenhagen and the First Prize Winner of the 2003 at the William Kapell Piano Competition.

Ning An made his concerto debut at the age of sixteen, performing the Rachmaninov Second Piano Concerto with the Cleveland Orchestra in February of 1993.

He has since appeared
Symphony Orchestra,
Moscow Radio Symphony
BelgianNational
Symphony Orchestra, the
the Stuttgart Philharmonic,
Orchestra and has worked
Rafael Fruhbeck de Burgos,
Vladimir Fedosseyev, Jorg-
Soustrot, and Sergiu
presented recitals at
(Milan, Italy), Salle
Palais de Beaux Arts in
invited to perform at
including the International
Duszinski, Poland, the Gina
Salt Lake City, New



with the London
Warsaw Philharmonic, the
Orchestra, the
Symphony, the Baltimore
Flemish Radio Symphony,
and the Taipei Symphony
with such conductors as
Kasmierz Kord, Jajha Ling,
Peter Weigle, Marc
Comissiona. Mr. An has
venues such as Salle Verdi
Cortot(Paris), and the
Antwerp. He has been
numerous festivals,
Chopin Festival in
Bachauer Piano Festival in
Hampshire's Monadnock

Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. . Mr. An was also a soloist with theWarsaw Philharmonic during their 2001 centennial world tour.

Submitted by AMTA Program Coordinator, Raisa Isaacs

Dear colleagues,

Please prepare your students for this outstanding event. Application Form will be published online soon. Open for all ages and levels.

Ning An will perform Chopin's 24 Preludes and the Piazzola Tango Suite in his Solo Recital the next day, Saturday, April 13, 2013, 6:30 pm

at the Steinway Piano Galleries in Alpharetta

(5950 North Point Pkwy
Alpharetta, GA 30022)
(770) 777-1300

News! from AMTA Piano Studios



***Congratulations to students of Nancy Elton
Laura Street and Ashley Catanzarite!***

Laura Street, 9th grade, was a co-first-place winner of the Prodigy Award Competition sponsored by the Atlanta Steinway Society. Ashley Catanzarite, 9th grade, was an alternate winner of the Prodigy Award Competition and will be featured with other scholarship winners in recital at Peachtree Presbyterian Church on March 10. Ashley Catanzarite, Laura Street, Michelle Zhang and Isabella Pu all perform at the recital or master class at the GMEA Conference in Savannah.

Nancy's Recent and Upcoming activities:

Nancy Elton will present a solo piano recital at Shorter University on the Artist Series on March 11. She will play works of Haydn, Beethoven, Chopin, Liszt and Debussy.

Nancy was invited to join the piano faculty at the University of GA last fall. She is teaching applied lessons to piano majors in addition to her private studio.

She recently performed a piano program for Decatur MTA and Greater Marietta MTA and the Women's Symphony Associates. She has also been singing for many venues. Last year she sang songs of Liszt at the American Liszt Society Conference in Eugene Oregon (and also performed the beautiful piano solo 'Un sospiro). She will sing the same Liszt songs (Three Songs from William Tell) at the American Matthay Festival in May. Nancy has expanded her repertoire to singing American jazz standards with her husband, a gifted amateur jazz pianist and saxophonist. They have performed in several retirement homes and churches in the Atlanta area and South Carolina.



Raisa Isaacs performed with her Julliard/ Eastman partners Nancy Schechter (violin) and Greg Sauer (cello, guest of FSU) the program "Russian Piano Trios: Glinka, Rachmaninoff and Shostakovich" at the Steinway Piano Galleries in Alpharetta and Oglethorpe University Museum of Arts in Atlanta on February 16 and 24.



Congratulations to students of Raisa Isaacs Emily Ku, Doyle Wang and Jocelyn Yang.

Emily Ku is one of the Winners of American Protégé International Competition in a category of Romantic Music and will perform at Carnegie Hall in March.

Doyle Wang and Jocelyn Yang have won the 1st and the 3rd Places at NFMC Festival (Decatur chapter). Doyle Wang will forward his Summer Camp

*Scholarship towards the **Summer Instrumental Academy in Cremona, Italy**. The Academy offers a unique opportunity for piano students. It covers main areas in preparation of a piano student for the professional activities in solo, piano duet, chamber music, and accompaniment. In addition, the Academy students may participate in the Academy International Competition. Students are rotated among international faculty in private lessons and perform in the 14-16 centuries historical buildings.*

For more information visit www.internationalmusicacademies.com



Southern Eastern Piano Festival (June 9-15, 2013) –

Application deadline postmark -- April 1, 2013

Attend this fine neighboring festival hosted by USC and our recent guest-presenter and SEPF Executive Director Marina Lomazov. The Festival is open for students and teachers for free observation.

Visit for more information www.southeasternpianofestival.com

AMTA STILL NEEDS YOU TO FILL THESE ROLES:

President Elect, Publicity (Newsletter), and Hospitality

Temporarily submit your AMTA newsletter articles/news to:

risaacsmusic@gmail.com

The deadline is April 1