



AMTA Newsletter

January 2013

Tuesday, January 15, 2013
Musicfest Application Deadline

Friday, January 25, 2013,
9:30 am-1:30pm

Dr. Marina Lomazov
Presentation
and Master Class

Location: England Piano

Saturday, January 26, 2013,
6:30 pm

Dr. Marina Lomazov
Solo Recital

Location: Steinway Piano
Galleries in Alpharetta

February 4, 2013
AMTA Spring Local Audition
postmarked deadline

Saturday, February 9, 2013
Atlanta MusicFest
Location: England Piano
3740 Dekalb Technology
Parkway Atlanta, GA 30340

Sunday, March 3, 2013
Local audition. Location: GSU
Standard Bld., Atlanta, GA

Tuesday, March 19
Invitation to join NFMTA: "This
is Your Brain on Music." Dr.
David Cohen, 10:15-11:15am.
Northminster Presbyterian
Church (2400 Old Alabama Rd.,
Roswell, GA 30076)



Submitted by the Outstate Presenter Program
 Coordinator, Raisa Isaacs

Marina Lomazov is Ira McKissick Koger Professor of Piano at the University of South Carolina where she is Founder and Artistic Director of the Southeastern Piano Festival. She has served as jury member for the Hilton Head International Piano Competition, Eastman International Piano Competition, Minnesota International Piano e-Competition, National Federation Biennial Young Artist Auditions and is a National Panelist for the National Foundation for Advancement of the Arts, the organization that nominates Presidential Scholars in the arts. Marina Lomazov is a Steinway Artist.

NDMTA and ATLMTA Atlanta, GA present
on Friday, January 25, 2013, 9:30 AM-1:30 PM
at the England Piano

(3740 Dekalb Technology Parkway Atlanta, GA 30340
 770/451-1725)

Master Class and Presentation with
Dr. Marina Lomazov (USC School of Music)

MASTER CLASS FOR INTERMEDIATE AND ADVANCED LEVELS**Schedule:****9:30 am – Presentation "The Arm Weight as a Part of the Piano Technique"**

One of the first postulates of Russian piano methodology is developing a free and healthy use of arm weight in piano playing. This lecture will outline a step by step approach to teaching a student to use arm weight as it is traditionally taught in Russian music schools. Different practice techniques that develop and reinforce this approach will be discussed

10:00 am – 1:30 pm – Master Class

10:00 –10:30 Riley Osborn. Beethoven. Sonata No.17, Op.31 No.2, I mvt. (teacher Shirley Irek)

10:30-11:00 Amanda Yee-Wei Liew. Mozart. Sonata in D Major. K.284, I mvt. (teacher Hwee Boon Ng)

11:30--12:00– Break (lunch)

12:00-12:30 Yusuke Yamanaka. Prokofiev. Sonata No.3 (teacher Elena Cholakova)

12:30 –1:00 Alexander Claussen. Beethoven. Sonata in E Minor, Op.90, I mvt. (teacher Gayle Vann)

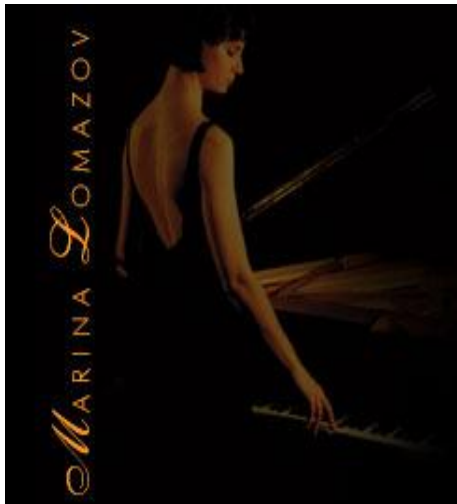
1:00-1:30 Ashley Catanzarite. J. Brahms. Capriccio Op.116 No.3 (teacher Nancy Elton)

Alternate Carey Shi. Schumann. Carnival (teacher Laura Gordy)

2:00 – Lunch with Dr. Lomazov at the "Violette" (2948 Clairmont Road Northeast Atlanta, GA 30329 (404) 633-3363)

Everyone is Welcome!

(Send RSRV to risaacsmusic@gmail.com by January 20, 2013)

**Steinway Piano Galleries in Alpharetta**

5950 North Point Parkway Alpharetta, GA 30022

(770) 777-1300

Presents

Solo Recital

Marina Lomazov

Saturday, January 26, 2013,

6:30 PM

In Program

J. Haydn, Variations in F minor

P. Tchaikovsky, from The Seasons:

February, Carnival

March, The Lark

November, Troika

A. Scriabin, Preludes Op.11: No. 4, 10, 14

S. Rachmaninoff, Preludes Op. 32: No. 12, 5

S. Rachmaninoff, Études-Tableaux Op.39, No. 9

N. Kapustin, Variations, Op. 41

Free for AMTA and NDMTA members, students, and relatives



Reminder: Tuesday, January 15, 2013 -
AMTA MusicFest Application Deadline
Monday, February 4, 2014 --
Local Audition Application Postmarked
Deadline

Attention! AMTA members are required to attend one meeting before February 4, 2013 to apply for the Local Audition. Teachers without a record of attendance will be fined \$50.

News from AMTA Board:

AMTA Romantic & Impressionistic Festival-Competition 2013 *Update!*

1. Festival-Competition dates for 2013:

Saturday, October 26—Auditions

Sunday, October 27 – Winners Recitals, Award Ceremony

2. *NEW!* Categories based on the applicants' *age*:

School Students:

6 - 10 y.o. (sublevels 6-7, 8-10)

11 - 14 y.o. (sublevels 11-12, 13-14)

15 - 17 y.o. (sublevels 15-16, 17-18 pre-college)

Adults (18 and older):

Amateur without professional degree (Intermediate, Advanced)

***NEW!* College students and professional musicians**

3. You will have an opportunity *to apply online!*

Applications by mail will still be accepted.

4. Monetary Prizes will be *increased!*



MTNA REGISTRATION

**REGISTER BY 11:59 P.M. (EST) FEBRUARY 1, 2013 TO
RECEIVE A DISCOUNT**

AMTA STILL NEEDS YOU TO FILL THESE ROLES:

President Elect
Publicity (Newsletter)
Hospitality

Temporarily submit your AMTA newsletter articles/news to:

risaacsmusic@gmail.com

The deadline is February 23