



December 14, 2012, 11:45am

Holiday Luncheon

Location: Elaine Evans 'Home

December 21, 2012

Postmarked deadline

for Marina Lomazov's

Master Class Applications

Saturday, January 12, 2013

Musicfest Application Deadline

Friday, January 25, 2013,

9:30 am-1pm

Dr. Marina Lomazov

Presentation

and Master Class

Location: England Piano

Saturday, January 26, 2013,

6:30 pm

Dr. Marina Lomazov

Solo Recital

Location: Steinway Piano

Galleries in Alpharetta

February 2, 2013

AMTA Spring Local Audition

postmarked deadline

Saturday, February 9, 2013

Atlanta MusicFest

Location: Southern Pianos.

***Visit www.atlmta.org for a complete list of dates**

AMTA Newsletter

December 2012

GMTA Conference. A Brief Overview.

Submitted by AMTA member, Raisa Isaacs

Georgia Music Teachers Association Conference is traditionally held at the beginning of November of each year.

This year the GMTA Board offered a gorgeous setting of Young Harris College surrounded by North GA mountains. Even in November we were greeted by the vivid colors of the fall foliage and the pristine air of the campus.

The conference is always an effective way to update knowledge in our professional fields, to be inspired and exchange ideas at the presentations, and just simply get in touch with friends and colleagues and meet new ones. The excellent performances at the pre-college and college level winners' recitals demonstrated the dedicated work of many students and their fine teachers throughout the year. This year AMTA was presented by students of Frederic Hsiang, Nancy Elton, Ping Xu, Anne Sun, Mary Williams and Elena Cholokova.



The Conference Headliner Alexander Kobrin presented his teaching principals at the master class and, without a doubt, impressed all conference participants by his superb performance in solo recital at the Hilda

Glenn Auditorium. Winner at the Van Cliburn International Competition, Alexander Kobrin has gained a reputation as one of the most outstanding performers in the USA today. His playing has been described as "memorably personal and stylish", "hypnotic", possessing "dazzling dexterity... seemed supernatural to see" but "decidedly human" (Gramophone Magazine, Nick Rogers).

GMTA Conference 2012.

Submitted by AMTA member, Mary Williams



After teaching all afternoon and evening on Thursday, November 1, I hopped in the car and drove north to Young Harris College. Even though I had missed the first day of the conference, I knew there was much more to learn in the lectures and master classes of the following two days.

The drive was dark and a bit scary, thanks to those winding back roads up the north Georgia mountains. Roads, which I found out on Saturday, are beautiful when driving during the day, sun blazing and leaves changing color.

Some highlights of the conference were Sam Holland's segment on using technology in the studio. It wasn't that he gave any late breaking news on these technologies, but he merely reinforced the sentiment that these devices are not going away, but instead, when used correctly, can be the perfect tool to get your students moving forward more rapidly.

Another influential session from my perspective was May Lauren Dirksen's on memorizing music. She explored topics such as retrieval strategies, memory mapping, and encoding information in the brain.

Two of AMTA's members gave presentations: Raisa Isaacs on Bach's Dance Music, and Carol Payne on pedagogical piano concertos. For Carol Payne's session, I helped her to play piano parts for demonstration, and the crowd seemed very pleased to learn about these accessible pieces. Because I was playing for the concerto session, I was unable to attend the session on Bach's Dances, but heard it was also well received.

The student recitals were quite impressive -- there is so much talent in Georgia, it is truly inspiring. One of my students had the opportunity to play on that beautiful Steinway on Saturday's GMTA Auditions Winners Recital, and she was very pleased with her performance and excited about the opportunity to play at the conference. It is outstanding to see families trekking so far for a recital. The dedication is refreshing.

The conference is always a treasured moment for me, and it's not all about the lectures, however stimulating they may be. I learn so much just from talking with my friends in the profession, getting down to the details of how they do things versus how I do things -- giving me an idea of how I could improve my teaching and reinforcing what I am doing correctly in my studio. These moments over lunch, walking from building to building, driving to and from the hotel, and nights at the hotel after a hectic day -- these all add up to extensive learning, from my colleagues alone.

If you missed this conference, please keep next year's in mind. The GMTA Conferences are always held the first weekend in November. Continue to check GMTA's website for more details: www.georgiamta.org. See you next year!



Greetings from the President

Dear members,

We are holding a Luncheon on Friday, December 14th, starting 11:45 am at Elaine Evans's house. I hope to see all you there.

I also wish to everyone a wonderful and safe holiday season!

Frederic Hsiang

**Elaine's address: 3057 Roberta Dr. NW
Atlanta GA 30327**

Directions: from HW400 take I-285 West to I-75 South.
From I-75 take Exit Moores Mill Road and turn left.
Cross the highway bridge, traveling East for less than a mile towards Buckhead.
Turn left at the blinking light 4-Way Stop onto Howell Mill Road.
Traveling North on Howell Mill, pass St. Anne's Lane on the right and slow down.
The next street is Roberta Drive. Turn right and the house is on the right. Number 3057 is on the mailbox and above the front door of the house.

**Reminder: Dr. Marina Lomazov's Master Class Application Form
postmarked deadline is December 21**

(upload the form at www.atlmta.org/calendar)

Ms. Lomazov is Ira McKissick Koger Professor of Piano at the University of South Carolina where she is Founder and Artistic Director of the Southeastern Piano Festival. She has served as jury member for the Hilton Head International Piano Competition, Eastman International Piano Competition, Minnesota International Piano e-Competition, National Federation Biennial Young Artist Auditions and is a National Panelist for the National Foundation for Advancement of the Arts, the organization that nominates Presidential Scholars in the arts. Marina Lomazov is a Steinway Artist.

Upcoming Studio Events



Mary Williams will be having a performance of original music on Sunday, December 16, 8pm at Poem 88. Mary and her band will be performing works which will appear on an upcoming album. Mary Williams will be performing on piano and vocals, Robby Handley on bass, Marlon Patton on drums, and Blake Williams on electronics and trombone. The program will be all original music composed by Mary Williams, in a pop style with jazz and classical influences. This concert is open to the public, with a \$10 admission at the door.

Mary Williams Piano Studio will be holding its annual Winter Recital on Sunday, December 16, 1pm, at Poem 88. The program will include standard repertoire from award student winning performers, duets, original compositions, original pop arrangements, and holiday music.

For further information, please visit the studio website: www.marywilliamspianostudio.com

Raisa Isaacs's Annual Winter Junior and Adult Piano recitals will take a place at the Steinway Piano Galleries in Atlanta on December 16, 4 pm and at the private home in Marietta on December 9, 5:30 pm.

In programs — from the Can-Can and Bingo to the Liszt's Tarantella...



X-mas Quiz: Born German, studied in Italy, worked in Britain, has become USA "national" composer since the 19th century.
Answer: G. F. Handel (oratorio "Messiah");

Born Russian, worked in Russia, the most popular X-mas ballet composer in USA.
Answer: P. I. Tchaikovsky ("Nutcracker").

AMTA STILL NEEDS YOU TO FILL THESE ROLES:

President Elect

Corresponding Secretary/Publicity (Newsletter)

Hospitality

Temporarily submit your AMTA newsletter articles/news to:

risaacsmusic@yourpianoteacher.com

The deadline is December 23