

# ATLANTA MUSIC TEACHERS ASSOCIATION

Newsletter – September 1, 2016

## *LETTER from the PRESIDENT*

Welcome back Members!

We have an exciting year planned, so please check out our calendar of events and make a concerted effort to attend our wonderful Programs and Events, including a Master Class with Liza Stepanova in January.

As chair of the Romantic and Impressionistic Piano Competition, I urge you to encourage your students to participate in this event! The RIPC is open to all pre-college students, including Level One for 2<sup>nd</sup> grade students and younger. We have cash awards for the winners! I am happy to announce we have secured three judges: Dr. Matthew Manwarren, Dr. Sergio Gallo and Dr. Soohyun Yun. New for this year – Georgia State University will host us, so there will be plenty of room. The date is Nov. 12, 2016. Winners Recital will be at Steinway Piano in Alpharetta Sunday Nov. 13, 2016. Applications and additional information is on our Website [www.atlmta.org](http://www.atlmta.org) so check it out!

**Calling all members:** We need your participation! We specifically need to fill the offices of V.P. Membership, and Hospitality.

- **GMTA News Important! This year, all Applications for competitions, theory tests, conferences, anything relating to GMTA must be filled out on-line. This includes MTNA Competitions Oct. 27-30, 2016. The Deadline for MTNA applications is 3:00, Sept. 14, 2016. Members are urged to begin the application process well before 3:00. I will have more detailed information at our first meeting, Sept. 9.**

I have the Yearbook almost ready to go; I am waiting to finalize our membership roster. It should be on the Website in September, and I can email them to you in mid-September. If you have not renewed your membership, please do so promptly to be included in our yearbook and our Website, and to be eligible to participate in our auditions.

See you September 9!

Kathy Ackermann

# AMTA 65 YEARS!!!

For those of you who are new to the group, or even if you have been around like me for YEARS (and have forgotten what you USED to know,) you might enjoy reading a little of the history of the Atlanta Music Teachers Association on our web page. We have been going since 1952!! In that first year, we were called Atlanta Chapter of MTNA, and the only other chapter at that time was Decatur! In 1954 Georgia joined MTNA, and in 1957 we got our current name, Atlanta Music Teachers Association. Sounds like an official 65<sup>th</sup> anniversary coming up!! I hope we can make our 65<sup>th</sup> year the best year ever!! It is amazing that we have had so many dedicated people who have worked over the years for this organization. I am looking forward to seeing everyone at our first meeting!

Nancy Elton,  
Newsletter Chair

FYI Your Sept Newsletter is 7 pages. Don't miss anything!!

## FIRST PROGRAM is SEPT 9

Our presenter is Dr. Kris Carlisle, Associate Professor of Music and Chair, Department of Fine Arts, Berry College, Rome, GA SEE HIS BIO BELOW!

### LOCATION:

PIANO DISTRIBUTORS 10 AM  
1736 Cobb Parkway SE  
Marietta, GA 30060

## TOPIC

**The American Evolution: Piano Preludes and how contemporary American composers use traditional genres of composition in their work.**

**Kris Carlisle** is a professional pianist and educator. A native of California, he has performed throughout the United States, Canada, Europe, Australia, and Asia. Specializing in contemporary music, his CD, “The American Evolution: Piano Sonatas”, received 2015’s The American Prize in Piano Performance Special Judge’s Citation: “Championing Piano Music by American Composers”. The CD is part of a larger project that explores the way contemporary composers use traditional genres.

Current research focuses on Piano Preludes with an estimated CD recording date of June 2016. Along with Edwards Trumpet Artist Adam Hayes, Kris has two CDs available at Curvepoint Media – Current, and Etesian Traveler. Both CDs are a collection of contemporary works for piano and trumpet.

Kris has been a guest artist at many colleges and universities around the country. He has presented at conferences and has been an adjudicator for many organizations.

Currently, Kris is the Chair of Fine Arts and Associate Professor of Music teaching at Berry College, in Rome, Georgia

## MEMBER NEWS

Sadly we will be losing one of our members, Benjamin Bertin. But Ben has wonderful news, and he asked me to share the following message with you all.

*“Dear Colleagues, I am excited to let you know that I have been accepted into the doctoral piano program at the University of Montreal beginning this September! I have enjoyed getting to know many of you over the past couple of years, and hope to see you again when I have the chance to come back and visit. Thanks for your friendship and commitment to sharing great music with the next generation!”*

*Best wishes,  
Ben Bertin”*

# Calendar of Programs and Events 2016-17

September 9, 2016 - Piano Distributors. Meeting & Program: Kris Carlisle, Berry College

October 14, 2016 - Piano Distributors. Meeting & Program: Alice-Ann Darrow, Music Therapy scholar

October 14, 2016 – Post-marked Deadline for RIPC Applications

October 27-30, 2016 – MTNA Competitions at Mercer U. in Macon, Ga.

November 3-5, 2016 – GMTA Conference at Wesleyan College in Macon, GA

November 12-13, 2016 – Romantic and Impressionistic Piano Competition at GSU.

December 9, 2016 – AMTA Holiday Luncheon at Shirley Irek's home

January 13, 2017 – Piano Distributors. MASTER CLASS with Liza Stepanova, UGA Professor of Piano.

January 27, 2017 – Deadline for AMTA Local Auditions application

Feb. 10, 2017 – Piano Distributors. Meeting and Program TBA

February 26, 2017 – AMTA Local Auditions at GSU Standard Building

March 10, 2017 – Piano Distributors. Meeting & Program: Jeremy Samolesky, Auburn U.

March 18, 2017 – GMTA Regional Auditions

March 18-22, 2017 – MTNA Conference in Baltimore, MD.

April 14, 2017 – Piano Distributors. AMTA Members Ensemble "First Rehearsal".

May 12, 2017- May Luncheon TBA

# ANNOUNCEMENTS

WELCOME NEW MEMBER!

Clara Luisa Richardson-Olguin

## AMTA OCTOBER PROGRAM

October 14

**Title:** Invisible Disabilities: Demystifying Autism Spectrum Disorder (ASD), ADHD and LD. Presented by Dr. Alice-Ann Darrow. BIO BELOW

**Description:** Two of the most common disabilities among children today are learning disabilities, ADHD, and Autism Spectrum Disorder. Because these disabilities are neurological in nature and not readily visible, they can be understandably perplexing. With information on these disabilities, and strategies for adapting instruction, music teachers are often better equipped to work with these students who present unique challenges, but also have great potential to find success in music.

**Alice-Ann Darrow, Ph.D., MT-BC** is Irvin Cooper Professor of Music in the College of Music at Florida State University. Before coming to FSU in 2003, she taught at The University of Kansas for 20 years where she held courtesy appointments in the Departments of Speech and Hearing and Special Education. She has been the recipient of over 25 federal, corporate, or university grants related to music and deafness, and inclusive education. Other areas of research and clinical specialization include nonverbal communication in the classroom, and integrated groups in clinical practice. She is co-author *Music in Special Education, Music Therapy and Geriatric Populations*, and editor of *Introduction to Approaches in Music Therapy*. She has been the recipient of research and clinical practice awards from the American Music Therapy Association, and the Florida Music Education Association

# OTHER MUSICAL EVENTS

## *GMTA STATE CONFERENCE*

***November 3-5, 2016***

***Wesleyan College  
Macon, Georgia***

Make plans now to attend the 2016 GMTA State Conference held on the beautiful campus of Wesleyan College in Macon, Georgia. The conference schedule will highlight many of Georgia's Own as presenters, along with **Boris Berman, Timothy Brown and David Peoples**.

Conference Recitalist will be Boris Berman. The artistry of Boris Berman is well known to the audiences of nearly fifty countries on six continents. His highly acclaimed performances have included appearances all over the world. Berman is one of the most sought-after keyboard performers, as well as one of this country's more influential musical personalities.

Pedagogy Headliner will be Timothy Brown. Mr. Brown leads a very active career as an exclusive composer for the FJH Music Co. in Ft. Lauderdale, Florida, with over one hundred compositions now in print. His works are frequently performed throughout North America and Europe and at numerous international venues such as "The World Piano Pedagogy Conference," the "Festival Internacional de Musica de Tecla Espanola" and the MTNA National Conference.

Commissioned Composer will be David Peoples. As an active composer, David Peoples has filled many commissions and premiered his music for orchestras, wind ensembles, choirs, chamber ensembles, soloists, and jazz bands throughout the Northern Hemisphere. He studied at The University of Memphis and the University of Texas at Austin with private compositional studies with Kamran Ince, Jack Cooper, Jim Richens, and John Mills. His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. David Peoples is an ASCAP artist.

**SUZUKI WORKSHOP NOV 4 – 7 *Famed Suzuki Instructor will Present Special Seminar for Teachers, Parents and Students.*** Prominent Suzuki masterclass instructor Bruce Anderson will host the workshop from Friday November 4 to Monday, November 7, at Steinway Galleries. The workshop is open to anyone interested in learning more about the Suzuki method of music instruction. A full schedule and registration is available at <http://atlantasuzukipiano.org/workshop>.

**MESSAGE from ELENA CHOKOLOVA**

I wanted to take this opportunity to announce the 2017 Emory Young Artists Piano Competition open to pianists ages 13 - 18 residing in the southeastern USA (Georgia, Tennessee, Alabama, Florida, North Carolina, South Carolina, Kentucky, Mississippi and Virginia). The competition will take place on January 29, 2017. The deadline for submission of application and pre-screening is December 1, 2016.

We are very pleased to announce the prizes for the competition thanks to the generous support of John and Linda Cooke, Emory Chamber Music Society of Atlanta, Friends of Music at Emory, and the Abraham J Phyllis Katz Foundation.

First Prize: \$1000 plus Concerto Performance Engagement with LaGrange Symphony Orchestra, Richard Prior, Music Director and Conductor  
Solo performance at Emory Chamber Music Society of Atlanta Young Artists Concert  
Second Prize: \$500  
Third Prize: \$300  
Audience Prize: \$300

The competition application and detailed information is available at:  
<http://music.emory.edu/home/performance/piano.html>

**BACH COMPETITION** – Oct 15 at GSU. Sponsored by NORTH DEKALB MTA. For all details visit their web site: [www.ndmta.net](http://www.ndmta.net)

THE END!

