

ATLANTA MUSIC TEACHERS ASSOCIATION

Newsletter – October 1, 2016

NOTE FROM NANCY:

Dear Teachers,

Most of this Newsletter is a repeat of the September Newsletter with just a few additions. And there are a couple of new deadline announcements of “non AMTA” events that you may want to check out.

Hope you all are enjoying the incredible cool weather as much as I am! I hope to see you all at our next program!!

AMTA OCTOBER PROGRAM

OCTOBER 14: Piano Distributors Cobb Parkway 10 am

Title: Invisible Disabilities: Demystifying Autism Spectrum Disorder (ASD), ADHD and LD. Presented by Dr. Alice-Ann Darrow. BIO BELOW

Description: Two of the most common disabilities among children today are learning disabilities, ADHD, and Autism Spectrum Disorder. Because these disabilities are neurological in nature and not readily visible, they can be understandably perplexing. With information on these disabilities, and strategies for adapting instruction, music teachers are often better equipped to work with these students who present unique challenges, but also have great potential to find success in music.

Alice-Ann Darrow, Ph.D., MT-BC is Irvin Cooper Professor of Music in the College of Music at Florida State University. Before coming to FSU in 2003, she taught at The University of Kansas for 20 years where she held courtesy appointments in the Departments of Speech and Hearing and Special Education. She has been the recipient of over 25 federal, corporate, or university grants related to music and deafness, and inclusive education. Other areas of research and clinical specialization include nonverbal communication in the classroom, and integrated groups in clinical practice. She is co-author *Music in Special Education, Music*

LETTER from the PRESIDENT

As chair of the Romantic and Impressionistic Piano Competition, I urge you to encourage your students to participate in this event! The RIPC is open to all pre-college students, including Level One for 2nd grade students and younger. We have cash awards for the winners! I am happy to announce we have secured three judges: Dr. Matthew Manwarren, Dr. Sergio Gallo and Dr. Soohyun Yun. New for this year – Georgia State University will host us, so there will be plenty of room. The date is Nov. 12, 2016. Winners Recital will be at Steinway Piano in Alpharetta Sunday Nov. 13, 2016. Applications and additional information is on our Website www.atlmta.org so check it out!

GMTA News Important! This year, all Applications for competitions, theory tests, conferences, anything relating to GMTA must be filled out on-line. This includes MTNA Competitions Oct. 27-30, 2016. The Deadline for MTNA applications is 3:00, Sept. 14, 2016. Members are urged to begin the application process well before 3:00. I will have more detailed information at our first meeting, Sept. 9.

Kathy Ackermann

ANNOUNCEMENTS

ANNOUNCEMENT FROM SHIRLEY IREK: Riley Osborn, student of Shirley Irek, will perform the Clara Schumann Konzertsatz in F minor with the Georgia Tech. Orchestra on Sunday, October 2nd at 3:00 pm. The concert will take place at the Ferst Center on the Georgia Tech campus and tickets are free. Riley is a sophomore at Tech and is majoring in Mechanical Engineering.

PIANO RECITAL: Soohyun Yun, Kennesaw Piano Professor, is presenting a solo piano recital at Kennesaw State Univ on Tues. Oct 11 at 8pm

NEWS from LORI HAMRICK

"I have begun class work and process to become a Certified Music Practitioner. A CMP played for my mother when she was hospitalized a few years ago and Julie Soh Harbin who is also a CMP played for my father last month with great therapeutic benefit. After almost 80 hours of class work and much reading I will begin looking to secure an opportunity for a year long practicum at a hospital, nursing facility, retirement community or hospice.

This is different from music therapy in that the idea is not to engage the patient but to use the music in a healing manner. The pieces are chosen and improvised according to the condition of the patient and the desired therapeutic affect.

It's very rewarding work and I am looking forward to getting in the field, so to speak.

Musically, Lori Hamrick"

APPLICATION POSTMARK DEADLINES for Piano Events:

1. AMTA Romantic and Impressionistic Piano Festival – OCTOBER 14
2. All-State Piano Solo Auditions – Oct. 4 (see GMEA web site for details)
3. Jo Evans Scholarship Auditions - JAN 14 (see Decatur MTA web site for details)

Calendar of Programs and Events 2016-17

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October 14, 2016 - Piano Distributors. Meeting & Program: Alice-Ann Darrow, Music Therapy scholar

October 14, 2016 – Post marked Deadline for RIPC Applications

October 27-30, 2016 – MTNA Competitions at Mercer U. in Macon, Ga.

November 3-5, 2016 – GMTA Conference at Wesleyan College in Macon, GA

November 12-13, 2016 – Romantic and Impressionistic Piano Competition at GSU.

December 9, 2016 – AMTA Holiday Luncheon at Shirley Irek's home

January 13, 2017 – Piano Distributors. MASTER CLASS with Liza Stepanova, UGA Professor of Piano.

January 27, 2017 – Deadline for AMTA Local Auditions application

Feb. 10, 2017 – Piano Distributors. Meeting and Program TBA

February 26, 2017 – AMTA Local Auditions at GSU Standard Building

March 10, 2017 – Piano Distributors. Meeting & Program: Jeremy Samolesky, Auburn U.

March 18, 2017 – GMTA Regional Auditions

March 18-22, 2017 – MTNA Conference in Baltimore, MD.

April 14, 2017 – Piano Distributors. AMTA Members Ensemble "First Rehearsal".

May 12, 2017- May Luncheon TBA

OTHER MUSICAL EVENTS

GMTA STATE CONFERENCE

November 3-5, 2016

***Wesleyan College
Macon, Georgia***

Make plans now to attend the 2016 GMTA State Conference held on the beautiful campus of Wesleyan College in Macon, Georgia. The conference schedule will highlight many of Georgia's Own as presenters along with **Boris Berman, Timothy Brown and David Peoples**.

Conference Recitalist will be Boris Berman. The artistry of Boris Berman is well known to the audiences of nearly fifty countries on six continents. His highly acclaimed performances have included appearances all over the world. Berman is one of the most sought-after keyboard performers, as well as one of this country's more influential musical personalities.

Pedagogy Headliner will be Timothy Brown. Mr. Brown leads a very active career as an exclusive composer for the FJH Music Co. in Ft. Lauderdale, Florida with over one hundred compositions now in print. His works are frequently performed throughout North America and Europe and at numerous international venues such as "The World Piano Pedagogy Conference," the "Festival Internacional de Musica de Tecla Espanola" and the MTNA National Conference.

Commissioned Composer will be David Peoples. As an active composer, David Peoples has filled many commissions and premiered his music for orchestras, wind ensembles, choirs, chamber ensembles, soloists, and jazz bands throughout the Northern Hemisphere. He studied at The University of Memphis and the University of Texas at Austin with private compositional studies with Kamran Ince, Jack Cooper, Jim Richens, and John Mills. His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. David Peoples is an ASCAP artist.

SUZUKI WORKSHOP NOV 4 – 7 Famed Suzuki Instructor will Present Special Seminar for Teachers, Parents and Student. Prominent Suzuki masterclass instructor Bruce Anderson will host the workshop from Friday November 4 to Monday, November, 7 at Steinway Galleries. The workshop is open to anyone interested in learning more about the Suzuki method of music instruction. A full schedule and registration is available at <http://atlantasuzukipiano.org/workshop>.

MESSAGE from ELENA CHOKOLOVA

I wanted to take this opportunity to announce the 2017 Emory Young Artist Piano Competition open to pianists ages 13 - 18 residing in the southeastern USA (Georgia, Tennessee, Alabama, Florida, North Carolina, South Carolina, Kentucky, Mississippi and Virginia). The competition will take place on January 29, 2017. The deadline for submission of application and pre-screening is December 1, 2016.

We are very pleased to announce the prizes for the competition thanks to the generous support of John and Linda Cooke, Emory Chamber Music Society of Atlanta, Friends of Music at Emory, and the Abraham J Phyllis Katz Foundation.

First Prize: \$1000 plus Concerto Performance Engagement with LaGrange Symphony Orchestra, Richard Prior, Music Director and Conductor

Solo performance at Emory Chamber Music Society of Atlanta Young Artists Concert

Second Prize: \$500

Third Prize: \$300

Audience Prize: \$300

The competition application and detailed information is available at:

<http://music.emory.edu/home/performance/piano.html>

BACH COMPETITION – Oct 15 at GSU. Sponsored by NORTH DEKALB MTA. For all details visit their web site: www.ndmta.net

THE END!

