



AMTA Newsletter

September 2013

Friday, September 13, 2013,
10am-AMTA Meeting
11 am - Carol Gingerich, French
style (Debussy, Ravel, and
Faure) @ Piano Steinway
Galleries in Atlanta

Saturday, October 26, 2013
Romantic & Impressionistic
Festival-Competition
Sunday, October 27, 2013
Winners Recitals: 3pm, 4:30pm
@ Steinway Piano Galleries in
Alpharetta

November 7-9, 2013
2013 State Conference
University of West Georgia
Carrollton, Georgia

Friday, November 15, 2013
10 am -AMTA meeting
11 am-George Mann,
Exploring the Sonatas of
Haydn, @Steinway Piano
Galleries in Atlanta
December 13, 2013.
Luncheon. TBA

Wednesday, January 29, 2014
AMTA, NDMTA, and CCMTA
present: Alex Kobrin – Master
Class. Steinway Piano Galleries
in Alpharetta

September presentation

French Music of the XX century

Carol Gingerich

Associate Professor of Piano/Pedagogy
University of West Georgia,

Submitted by AMTA VP Program Raisa Isaacs

Dear AMTA members,

In anticipating of AMTA Romantic & Impressionistic Festival-Competition in October -- visit the presentation of the specialist in the French Piano Music of the XX century, Carol Gingerich.

We hope that her insight will enhance your knowledge and will increase your confidence in preparation of Impressionistic repertoire.



Dr. Carol Gingerich joined the music department in 1999. She is a graduate of Columbia University, Teachers College (NY) from which she received a Doctor of Education in the College Teaching of Music degree. There she studied piano with Karl Ulrich Schnabel and piano pedagogy with Robert Pace. She holds a Master of Music in Piano Accompanying and Coaching degree from Westminster Choir College (NJ) where

she studied with Dalton Baldwin, Margo Garrett and Martin Katz. She also holds an Honours Bachelor of Music degree from the University of Western Ontario (Canada). She has been Assistant Professor of Piano at Tabor College (KS), Adjunct Assistant Professor of Piano at Rider University (NJ) and has been a piano pedagogy instructor in Westminster Choir College's "Professional Development Certificate" program while also teaching piano at the Westminster Conservatory of Music. She has been staff accompanist at Trenton State College (NJ), Mercer County High School for the Performing Arts (NJ) and the Princeton Ballet Society (NJ). During the summer of 2002 she was a Visiting Scholar at Columbia University, Teachers College, studying and researching adult learning theory. As a scholar Dr. Gingerich's research focuses on the French piano style and she has written a dissertation titled "The French Piano Style of Fauré and Debussy: Cultural Aesthetics, Performance Style Characteristics and Pedagogical Implications". In October of 2001 she presented "Visual Images in Debussy's Piano Music" at the World Piano Pedagogy Convention (FL) and then in November of 2001 she presented "Function and Examples of Parody and Imitation in the French Piano Style of Claude Debussy" at the International Conference on Parody and Imitation (GA). She has given numerous lecture/recitals on this topic. The other topic of interest to Dr. Gingerich is the understanding of students' differing learning styles and their applications to music.

Please remember: you have to attend no less than two AMTA meetings in order to apply for the local auditions and competitions without a penalty of \$50!

Submitted by RIFC chair, Raisa Isaacs

***Reminder! AMTA Romantic & Impressionistic Festival-
Competition postmark deadline is Wednesday,
September 25, 2013.***

***You have an option to apply and pay by PayPal online at
www.atlmta.org or use Registration PDF Forms at
www.atlmta.org/resources and mail to: Fred Hsiang, 480 Barnesley Ln,
Alpharetta GA 30322***

***NEW! RIFC open for Pre-college and College
students, Adult Professionals (no age limit), and
Amateur Adults (no age limit)***

Feel free to participate yourself!

***NEW! Pre-college categories (Elementary, Intermediate, and
Advanced) are based on applicants' age***

*The event will take a place at the Steinway Piano Galleries in Alpharetta on
Saturday, October 26. Winners' recitals and Award Ceremony will take a place
at the Steinway Piano Galleries in Alpharetta on Sunday, October 27.*



Atlanta
Music
Teachers
Association
presents

Romantic & Impressionistic Festival & Competition

for the piano

dedicated to Robert Barry Isaacs

Saturday, October 26, 2013

STEINWAY PIANO GALLERIES

5950 North Point Parkway, Alpharetta, GA 30022

The Atlanta Music Teachers Association celebrates the style of Romantic and Impressionistic Music for the piano. All ages and levels are invited to participate in this piano competition. Performers will be judged on their sensitivity, individuality and expression, and will be awarded in the following categories:

Pre-College Students:

ages: 6-7, 8-10, 11-12, 13-14, 15-17

College Students, ages 18 and over

Amateur Adult

intermediate and advanced

Professional Musicians, no age limit

WINNER'S RECITAL

Sunday, October 27, 3:00pm and 4:30pm

visit www.atlmta.org for more information

Summer News from AMTA Piano Studios:



Riley Osborn, a student of **Shirley Irek**, spent six weeks at the Brevard Music Festival where she studied with Craig Nies, and performed the Faure's C Minor Piano Quartet.



Shirley Irek taught at two Professional/ Amateur chamber music festivals this summer: at the Manhattan School of Music in New York City in May and in Cooperstown, NY in July, where she participated in three performances.



Doyle Wang, a student of **Raisa Isaacs**, attended two-week course at the Summer International Music Academy in Cremona, Italy. International faculty helped students to improve, besides their piano solo, piano duo, chamber music, and accompaniment skills, thus covering all major specifications in piano performance.



Raisa Isaacs performed with her baroque violinist Nancy Schechter in the frame of the international Boston Early Music Festival at the Boston Goethe-Institute on June 14, 2013. The Fringe Recital "Baroque Cocktail" of BEMF's "Youth: Genius and Folly" theme featured harpsichord solo and chamber music of France, Italy, Spain, and Germany.

AMTA NEEDS YOU TO FILL THESE ROLES:

Newsletter, Hospitality, Certification,
AMTA Year Book

Questions about AMTA MusicFest direct to the new chair, Elena Dorozhkina,
tel.: (817) 403-3870, elena.dorozhkina@gmail.com