



Friday, May 10, 2013

11:00-AMTA Board meeting

11:45 – Luncheon

Sunday, August 24, 2013

Invitation from DMTA:

Ingrid Clarfield

Presentation. Details-TBA

Friday, September 13, 2013,

Carol Gingerich, French style

(Debussy, Ravel, and Faure) @

Piano Steinway Galleries in

Atlanta

Saturday, October 26, 2013

Romantic & Impressionistic

Festival-Competition

Sunday, October 27, 2013

Winners Recitals: 3pm, 4:30pm

@ Steinway Piano Galleries in

Alpharetta

Friday, November 15, 2013

George Mann, Exploring the

Sonatas of Haydn, @Steinway

Piano Galleries in Atlanta

December 13, 2013.

Luncheon. TBA

Wednesday, January 29, 2014

AMTA, NDMTA, and CCMTA

present: Alex Kobrin – Master

Class. Location TBA

AMTA Newsletter

May 2013

AMTA Spring Luncheon

Submitted by AMTA President, Fred Shiango

May luncheon will take a place at Beverly Brady's house on Friday, May 10.

The Board Meeting starts at 11:00 AM and the Luncheon starts at 11:45 AM.

The address of Beverly's house : 6850 Castleton Drive, Sandy Spring, 30328. The phone number is 404-255-4190. Beverly's house is located at a very nice neighborhood and able to accommodate many visitors plus she has a Steinway B in the room! Don't forget to bring a dish to share!



AMTA Programs for 2013-2014

Submitted by AMTA Program VP, Raisa Isaacs

Dear Colleagues,

As you well know, the mission of music chapters is encourage students to grow in the local and state auditions, festivals, and competitions. It's the goal to provide teachers with the opportunity to enrich their knowledge through presentations and master classes of the renowned music teachers and keep members updated with the last information in the world of the Piano Pedagogy as well.

Below is the draft for some events in the following academic year of 2013-2014.

Some spring events will be announced later, as presenters will confirm the dates.

The hospitable and beautiful Atlanta Steinway Galleries in Atlanta, the “sister” of the Steinway in Alpharetta, has become the favorite location for the most members, so we will continue our meetings at this location (except of the meetings in collaboration with other chapters). Your input (participating, comments and questions) is as much invaluable as presenters’ lectures and master classes.

Please remember that you have to attend no less than two AMTA meetings in order to apply for the local auditions and competitions without a penalty.

*We are looking forward to see you at the meetings in
2013-2014!*



AMTA Programs 2013-2014

Sunday, August 24, 2013

Invitation from DMTA: Ingrid Clarfield, Professor of Piano at Westminster Choir College Rider University. Presentation. Details-TBA

Friday, September 13, 2013, 11am

**In anticipating of October Impressionistic Competition in the frame of AMTA Romantic Festival and Competition -- Carol Gingerich, Piano Coordinator at University of West Georgia, will present: French style of the XIX- beginning XX centuries (Debussy, Ravel, and Faure)
Location: Piano Steinway Galleries in Atlanta**

Saturday, October 26, 2013

The 5th AMTA Romantic & Impressionistic Festival-Competition. Location: Steinway Piano Galleries in Alpharetta

Sunday, October 27, 2013

RIFC Winners Recitals: 3pm, 4:30pm. Location: Steinway Piano Galleries in Alpharetta

Reminder! RIFC Application will be based on the age and can be applied online.

College students and professional pianists are welcome to apply as well.

The event will take a place on Saturday (auditions) and Sunday (Winners recitals for Beginners and Intermediate, Advanced, Adults levels) at the Steinway Piano Galleries in Alpharetta. For more information visit: www.atlmta.org, Resources

Friday, November 15, 2013

George Mann, Chair of GMTA College level GMTA Auditions, will present: **Exploring the Sonatas of Haydn.**

Whether you are preparing for NDMTA Sonata Competition or working with your students on a Classical period repertoire, you will find it useful to learn about quite rare performed J.Haydn's Sonatas. "Haydn wrote approximately sixty sonatas, yet teachers too often do not venture beyond the few that are the most often played. This lecture/demonstration will survey the early and middle period sonatas - delightful, seldom performed music useful for teaching the Classical style." (G. Mann)

December 2013. Luncheon. TBA

Wednesday, January 29, 2014. AMTA in collaboration with NDMTA and CCMTA will present: Alex Kobrin – Master class. Location: TBA, 10 am-12:30 pm



Alexander Kobrin, Internationally acclaimed pianist, is the winner of numerous international piano competitions - notably the Van Cliburn International Piano Competition, and was a winner of the renowned Busoni, Hamamatsu, and Glasgow International Piano Competitions.

His appearances have featured recitals and performances in major halls worldwide, including the Louvre Auditorium and Salle Cortot in Paris, Wigmore Hall and Albert Hall in London, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, Kennedy Centre in Washington, Avery Fisher Hall in New York, the Great Hall at the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as the Esplanade Concert Hall in Singapore, Sala Verdi in Milan, and many others. Alexander has also made appearances and given master classes at the Festival Musique dans le Grésivaudan and the International Keyboard Institute & Festival in Mannes as well as at the International Piano Series and the Busoni Festival.

Alex Kobrin is currently the L.Rexford Whiddon Distinguished Chair in Piano at Schwob School of Music of Columbus State University and has recently joined the renowned Artist Faculty of the Steinhardt School of Piano Studies at New York University in New York City.

Alex Kobrin has confirmed his successful teaching in Georgia. His students are winners at AMC, GMTA 2013 Upper College audition, and MTNA Competition 2013.

February, 2014. Atlanta Musicfest. TBA. The Chair position open!

February 2014. Local Audition. TBA

February 7-8, 2014. Invitation from AEMA. Baroque Workshop (presentations, master classes) on authentic keyboard instruments. Open for pianists of all levels and ages. Church of the New Covenant. Atlanta.

March, 2014. GMTA Regional Auditions. TBA

March 14, 2014. AMTA Round Table. Discussion about Piano Performance Practice. Share and explore tricks and tips of teaching with your colleagues! The Leader: Shirley Irek. Location: Steinway Piano Galleries in Atlanta

March 22–26, 2014. MTNA Conference. Chicago, Illinois, Marriott Chicago Downtown

April 18, 2014. AMTA Meeting. Presentation. TBA

April, 2014, GMTA State Auditions for Pre-College and Concerto, CSU, Columbus, GA

Friday, May 9, 2014. Luncheon (Location TBA)

AEMA (Atlanta Early Music Alliance) announces Keyboard Workshop on Baroque Instruments.

Submitted by AMTA and AEMA member, Raisa Isaacs



Atlanta Early Music Alliance, as a part of EMA (Early Music America) announces the Keyboard Workshop on Baroque instruments that will be held on February 7-8, 2014.

Pianists and harpsichordists of any levels are welcome.

You know very well that any serious musical competition requires a Baroque piece in your program. You might know that Bach's WTC was intended for different instruments (harpsichord or clavichord), you might know that French baroque music sounds better on the French harpsichord than on the Flemish one, you might know that J. S. Bach, as a mature Baroque period composer, implemented all features of the previous baroque schools (Italy, France, and Northern Germany) in his creations.

You and your students will have a unique opportunity to participate, either as listeners or performers, at the Workshop and have a chance to play on the original baroque instruments that the event will offer -- French, Italian, Flemish harpsichords, clavichord, and *lautenwerk* (lute-harpsichord).

As a presenter on Baroque Fundamentals, I realize how piano teachers (including myself before harpsichord studies after my graduation) has been deprived in Early Music

Performance education and need a help in teaching of the repertoire that has spanned almost three centuries! Upon my initiative, this workshop will include differentiated presentations on Baroque Repertoire for Beginner and Advanced levels. You can play yourself and/or bring several of your students to take lessons with the renowned Atlanta resident harpsichordist David Buice and Resident Director and harpsichordist of Atlanta Baroque Orchestra Daniel Pyle, with the repertoire starting from Anna Magdalena Bach to Partitas. Add the event in your AMTA calendar and don't miss this rare opportunity!

Inspired by Chopin

Submitted by AMTA member, Laura Gordy



On Friday, April 12, Ning An presented an all-Chopin lecture and master class at the Steinway Piano Galleries in Atlanta. During the lecture, Ning An focused on the Preludes. He emphasized the importance of using a scholarly edition, and recommended the new critical edition with source and performance commentaries from Polski Wydawnictwo Muzyczne (PWM). He also reminded the attentive audience of elements of Chopin's style, including the

rhythmic independence of the hands (which has somewhat fallen out of favor in recent times) and the inspiring examples of great performers and teachers of Chopin such as Alfred Cortot. Ning An demonstrated many examples where careful adherence to Chopin's pedaling completely alters the meaning of the piece from the conventional approach the A major Prelude's pedaling was most striking. His penetrating musical insights included thematic relationships that unify the entire set of Preludes and the contrapuntal influence of Bach, whose music absorbed Chopin.

The talented student participants were Hannah Hwang (student of Elena Cholakova), Laura Street (student of Nancy Elton), Amanda Yee-Wei Liew (student of Hwee Boon Ng), and Yuy Hsiang (student and son of Fred Hsiang). All of them performed beautifully, and they were able to work with Ning An to deepen their understanding. Since the works they performed are such staples of the teaching repertoire, it gave the teachers inspiration as well. The repertoire included Chopin Etudes Op. 10, No. 5 and Op. 25, No 6 and Nocturnes in c-sharp minor (Posthumous) and c minor, Op. 48, No. 1. He worked with the students on improving pedaling and phrasing, finding the best tempo, always with the intention to bring the character into sharper focus.



Ning An performed all Preludes by Chopin and a festive Tango Suite by Piazzolla (a piano transcription originally written for two guitars) on Saturday, April 13 at the Steinway Piano Galleries in Alpharetta. After the recital inspired piano teachers continued their discussion about Piano Performance and Chopin's style in a more casual environment at Fugo restaurant, located right at the Steinway plaza.

News! from AMTA Piano Studios

Fred Hsiang's the 6th grade son **Yuy Hsiang** will perform a recital on Saturday, August 17th, 6:00 pm at **Alpharetta Steinway Piano Galleries**. His repertoire will include the entire J.S. Bach Goldberg Variations, Mozart sonata, and Chopin's pieces. He won grand prize of the 2012 National League Showcase Piano Competition and the 2011 International Young Artist Competition Required Piece First Prize, Public Prize, and overall the 2nd prize.



Congratulations to the student of Anne Sun! The 6th grade Yannie Tan has won the Grand prize of the National League Showcase Piano Competition on March 23rd and will perform at Carnegie Hall.



Congratulations to the student of Fred Hsiang! The 10th grade John Shen has won the First Prize Award at the Champions Competition in the highest Advanced level 6 on April 20th, 2013

AMTA NEEDS YOU TO FILL THESE ROLES:

President Elect, Atlanta MusicFest Chair, Publicity/Newsletter

HAVE A NICE SUMMER!