

ATLANTA MUSIC TEACHERS ASSOCIATION

February 2017 NEWSLETTER

NOTE FROM THE PRESIDENT

Hello, AMTA Members! I hope you are having a nice winter, and that your teaching, performing, and scholarly activities are going well.

I'm updating our web page soon by adding new members and making corrections. I found numerous inconsistencies between the current membership list and our web page, so PLEASE CHECK YOUR EMAIL and PHONE numbers and send any changes to me by the deadline on **Friday, February 10**. I've noticed that many of you did not provide a photo...it's not too late!

Coincidentally, that is the same date as our next meeting, this time at the Steinway Galleries in Alpharetta! The business meeting is at 10:00 and the program, featuring Dr. Marina Lomazov, begins at 11:00. Be sure to come back for the duo piano recital with Marina and Joseph Rackers on Sunday, February 12 at 3:00 p.m.

I look forward to seeing you at our next meeting, and don't forget to send those corrections!

Carol Payne
AMTA President

MUSIC FEST THIS SUNDAY!

Many thanks to Elena Dorozhkina for organizing this event!!! We will have a full afternoon of students playing, despite our competition with the SUPER BOWL!! Students of Laura Gordy, Carol Payne, Elena and myself (Nancy Elton) will be participating.

OUR NEXT PROGRAM - FRIDAY FEB 10

**PLEASE NOTE! Our LOCATION WILL BE AT
STEINWAY GALLERIES, ALPHARETTA**

Marina Lomazov

**International Concert Artist and Professor at
Univ of SC
See her Bio Below**

**TOPIC: The Russian School of Piano Playing. It's approach to
beginner's technic and the use of piano duet repertoire.**

10:00 AMTA Meeting

11:00 Presentation Begins

**LOCATION: STEINWAY PIANO GALLERIES
5950 North Point Pkwy, ALPHARETTA 30022**

**Marina and her husband Joseph Rackers, also on
the piano faculty at USC, will present a duet
recital for Steinway's Community Concert
Series:**

**SUNDAY FEB 12 at 3:00
Steinway Galleries, Alpharetta**

MARINA LOMAZOV

Praised by critics as “a diva of the piano” (The Salt Lake City Tribune), “a mesmerizing risk-taker” (The Plain Dealer, Cleveland), and “simply spectacular” (Chicago International Music Foundation) Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S.

Marina Lomazov has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (City Theater) and Kiev (Kiev International Music Festival). She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Brevard Festival Orchestra and South Carolina Philharmonic, to name a few. New York Times chief music critic Anthony Tommasini describes a recent New York performance as “dazzling” and Talk Magazine Shanghai describes her performances as “a dramatic blend of boldness and wit”.

In recent seasons, Lomazov has performed extensively in China, including concerts in Shenyang, Shenzhen, Chengdu, Dalian, Guangzhou, Jinan, Nanjing, Qingdao and Yingkou. She is a frequent guest at music festivals in the U.S. and abroad, including Perugia Music Fest (Italy), Hamamatsu (Japan), Chautauqua, Brevard, Eastman, Burgos (Spain), Sulzbach-Rosenberg (Germany) and Varna (Bulgaria), among others. She has recorded for the Albany, Centaur and Innova labels and American Record Guide praised her recent recording of piano works by Rodion Shchedrin for its “breathtaking virtuosity”. She has been featured on National Public Radio’s “Performance Today”, the “Bravo” cable channel and WNYC’s “Young Artist Showcase” and her recordings have been broadcast more than 100 times by WNYC and WQXR in New York, WFMT in Chicago and WBGH in Boston.

Before immigrating to the United States in 1990, Marina studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. Ms. Lomazov holds degrees from the Juilliard School and the Eastman School of Music, the latter bestowing upon her the highly coveted Artist’s Certificate – an honor the institution had not given a pianist for nearly two decades. Her principal teachers include Natalya Antonova, Jerome Lowenthal and Barry Snyder. Also active as a chamber musician, Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. The duo garnered significant attention as Second Prize winners at the Sixth Biennial Ellis Competition for Duo Pianists (2005), the only national duo piano competition in the United States at that time. As advocates of modern repertoire for duo piano, they have given premieres of numerous works across the United States, including several works written specifically for them.

Ms. Lomazov is Ira McKissick Koger Professor of Piano at the University of South Carolina where she is Founder and Artistic Director of the [Southeastern Piano Festival](#). She has served as jury member for the Cleveland International Piano

Competition (Young Artists), Hilton Head International Piano Competition, Eastman International Piano Competition, Minnesota International Piano e-Competition, National Federation Biennial Young Artist Auditions and is a National Panelist for the National YoungArts Foundation, the only organization in the US that nominates Presidential Scholars in the arts.
Marina Lomazov is a Steinway Artist.

ANNOUNCEMENTS

1. GMTA ANNOUNCEMENTS. Please note that the GMTA State Auditions date has been changed to April 15, rather April 22 as originally planned.

2. Announcement from our Program Chair, Shirly Irek:

Please speak to your fellow members about joining forces for our April meeting.

We look forward to hearing several members perform their First Rehearsal at the meeting. Contact Shirley Irek with your repertoire.

Our April 14 meeting at Piano Distributors, will be a public " First Rehearsal" with a musical partner. Perhaps you would like to learn a piano duet, or a voice and piano piece.....now is the time to think about the repertoire you would like to play and reach out to a member to join you. Learn your parts individually and your first rehearsal will be with a friendly audience!

Our group discussion can then include points that we can make with our students, as we invite them to learn duets with us, or with their friends.

3. Performance Announcement from Shirley Irek

Cellist Charae Krueger and pianist Shirley Irek will perform

the Benjamin Britten cello sonata for a World Premiere
Ballet performance with the Atlanta Ballet.

Cobb Energy Center - March 17, 18 at 8:00 pm.

March 18, 19 at 2:00 pm

Calendar of Programs and Events 2016-17

February 5 – Music Fest – England Piano

February 10 – Steinway Piano Galleries Alpharetta - Marina Lomazov

February 26 – AMTA Local Auditions at GSU Standard Building

March 10 – Piano Distributors. Meeting & Program: Jeremy Samolesky, Auburn U.

March 18 – GMTA Regional Auditions

March 18-22 – MTNA Conference in Baltimore, MD.

April 14 – Piano Distributors. AMTA Members Ensemble “First Rehearsal”.

April 15 – GMTA State Auditions Pre=College and Concerto at UGA

May 12, 2017 - May Luncheon TBA

H A P P Y V A L E N T I N E ' S D A Y !!!!

THE END!

